

SOCIAL SCIENCES AND HUMANITIES POSTGRADUATE COURSES





UNIVERSITY OF WESTMINSTER

FACULTY OF SOCIAL SCIENCES AND HUMANITIES

FULL-TIME AND PART-TIME
POSTGRADUATE COURSES

COURSE ENQUIRIES
First Floor
Cavendish House
101 New Cavendish Street
London W1W 6XH
T: +44 (0)20 7915 5511
E: course-enquiries@westminster.ac.uk

FOR POSTGRADUATE
INFORMATION
EVENING DATES
visit our website
westminster.ac.uk

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WELCOME

The Faculty of Social Sciences and Humanities encompasses a wide range of different disciplines which together explore how we behave, how we express ourselves and how we interact with each other. With over 200 researchers, we offer a rich portfolio of taught Masters and research degrees in the areas of Law, Literary and Cultural Studies, Translation and Interpreting, English Language and Linguistics, Politics and International Relations, and History and Social Policy.

We are known for our pioneering critical research and a commitment to ensuring that all our students are equipped through their studies to be leaders in their chosen fields and highly employable global citizens. We help our students to fulfil their potential. You will be supported and guided to reach the highest intellectual standards and to make the most of every aspect of your time with us. Our students have an excellent record of employment and can boast a whole range of impressive achievements.

The Faculty is located in the heart of London – just off Oxford Circus – and is based in the historic headquarters of this key British institution which was founded in 1838. We benefit from our location by attracting leading figures to give lectures, presentations and seminars; by engaging with the richness of London’s cultural, social and political life, which is being led right on our doorstep; and by our student body being one of the most global and diverse, incorporating over 120 different nationalities. We are one of the world’s top 100 international universities.

Our research is internationally recognised for its originality, significance and rigour. We have a number of leading research centres such as the Institute for Modern and Contemporary Culture, the Centre for the Study of Democracy, the Centre on the Legal Profession, and the Contemporary China Centre. We support and promote diverse and vibrant research which reaches beyond strict disciplinary boundaries, and for engaging with the realities of the contemporary world.

As a Faculty, we value our tradition of openness and placing the student experience at the heart of what we offer our postgraduate students. Some of our courses train you directly for professional life, and all our courses provide you with the conceptual and analytical skills that are vitally important for global practice and enterprise.

We are proud of what we do at Westminster, proud of our 175 year history, proud of our global connections, and proud of our students. We would be delighted to welcome you to join a research community which makes a difference in the world.



Professor Andrew Linn
Pro Vice-Chancellor
and Dean of Social Sciences
and Humanities



KEY STAFF

ENGLISH, LINGUISTICS AND CULTURAL STUDIES

Alexandra Warwick

Head of English, Linguistics and Cultural Studies

Professor Alexandra Warwick is Head of the Department of English, Linguistics and Cultural Studies. Her research interests are in the field of 19th-century studies, particularly the fin de siècle. Publications include the books *Oscar Wilde and Fashioning the Frame* (with Dani Cavallaro), and the co-edited collections *Jack the Ripper: Media, Culture, History and The Victorian Literature and Culture Handbook*. Her current work is on archaeology and the Victorian imagination.

John Beck

Professor John Beck specialises in British and American literature, modernism and visual culture. His research is predominantly concerned with 20th-century literature, art and photography. His most recent book, *Dirty Wars* (2009), approaches the permanent militarisation of the Western US after Pearl Harbour through analysis of fictional and non-fictional responses to the military-industrial de- and reformation of purloined Western landscapes.

Alison Craighead

Alison Craighead is Reader in contemporary art and visual culture. She also works as a visual artist in collaboration with Jon Thomson (The Slade School of Fine Art, University College London) making artworks and installations for galleries, online and sometimes outdoors. Much of their recent work explores how trends of globalisation and global communications networks are re-shaping the way we all perceive and understand the world around us.

David Cunningham

Dr David Cunningham is Course Leader of the Cultural and Critical Studies MA. He has published widely on modernism, aesthetics, capitalism, urban theory and the philosophy of the novel. He is a long-standing member of the editorial collective of the journal *Radical Philosophy* and is on the international advisory boards of both *CITY* and the *Journal of Visual Culture*.

Monica Germanà

Dr Monica Germanà is Course Leader of the MA Creative Writing: Writing the City. She is the author of *Scottish Women's Gothic and Fantastic Writing* (2010) and has published widely on contemporary British fiction. She is currently co-editing *The Edinburgh Companion to Scottish Gothic* (2016).

Rachel Lichtenstein

Rachel Lichtenstein's first book, *Rodinsky's Room* (1999, with Iain Sinclair), is now considered a classic of psychogeography and has been translated into five languages. Her most recent book, *Diamond Street: The Hidden World of Hatton Garden* (2012), is the second in a trilogy of non-fiction works exploring different London streets. The first, *On Brick Lane* (2007), was shortlisted for the Ondaatje prize. Rachel also curates and hosts multimedia exhibitions, literary salons and literary festivals.

Sas Mays

Dr Sas Mays is Course Leader of the MA Art and Visual Culture. His overall research interests concern the role of archives in the mediation of politics and culture. He is co-editor of *The Machine and the Ghost: Technology and Spiritualism in Nineteenth to Twenty-First-Century Art and Culture* (2013).

Michael Nath

Dr Michael Nath's teaching and research interests are in modernism (particularly the work of Wyndham Lewis) and creative writing. He is also a novelist. His first novel, *La Rochelle* (Route, 2010), was shortlisted for the James Tait Black Memorial Prize for Fiction (2011); his second, *British Story*, was published in July 2014.

Peter Ride

Dr Peter Ride works on the processes of new media arts production, investigating the roles of curators and producers of new media and the ways in which digital arts projects are developed out of collaborative research with industry and academic sectors. Peter is the Artistic Director of DA2, Digital Arts Development Agency and the Course Leader of the Museums, Galleries and Contemporary Culture MA.

Anand Syea

Dr Anand Syea is Reader in Linguistics. His research focuses on theoretical syntax and language mixing, with a particular interest in the structure of creole languages and in finding out what the study of creole languages can offer general linguistic theory and a theory of language acquisition. His most recent book is *Syntax of Mauritian Creole* (Bloomsbury 2013).

Louise Sylvester

Dr Louise Sylvester was Co-Investigator on the AHRC-funded five-year project, *The Lexis of Cloth and Clothing in Britain c.700-1450* and Principal Investigator on the Leverhulme-funded three-year project, *The Vocabulary of Medieval Dress and Textiles in Unpublished Sources*. She is currently Co-Investigator on the Leverhulme-funded three-year project *Bilingual Thesaurus*. Her research is focused on historical semantics and lexicology, and on language and gender.

Leigh Wilson

Dr Leigh Wilson is Reader in English and she works on modernism and on contemporary British fiction. Her most recent book is *Modernism and Magic: Experiments with Spiritualism, Mysticism and the Occult*, (Edinburgh University Press 2013). She is also the Course Leader of the English Literature MA.

Anne Witchard

Dr Anne Witchard's work is in fin de siècle, modernism, and China studies. She is Principal Investigator for an AHRC Translating Cultures Network: *China in Britain: Myths and Realities*. She has recently written *England's Yellow Peril: Sinophobia and the Great War* for Penguin's *China and World War I* series (2014) and edited a collection of essays for Edinburgh University Press, *Modernism and British Chinoiserie* (2015).

Alexa Wright

Dr Alexa Wright is Reader in Visual Culture and an artist working mostly with photography, video and interactive digital media. Her work, which investigates the ways in which human identities are constructed, has been exhibited internationally and she is author of *Monstrosity: The Human Monster in Visual Culture* (I.B. Taurus 2013).

MODERN LANGUAGES AND CULTURES

Gerda Wielander

Head of Modern Languages and Cultures

Dr Gerda Wielander is Head of Department and Reader in Chinese Studies, and obtained her MA and PhD from the University of Vienna. Her research focuses on contemporary China, in particular the link between the personal and spiritual to wider social and political developments. She has published on various different aspects of Christian thought and belief in contemporary China, and on social organisations and the meaning of socialism in the Chinese context. She is the author of *Christian Values in Communist China* (2013); her current work focuses on happiness discourse in contemporary China.

Alexa Alfer

Alexa Alfer is Senior Lecturer in Translation Studies and Course Leader for the Specialised Translation MA, Translation and Interpreting MA, and Translating Cultures MRes. Alexa's background is in literary studies and her most recent book-length publication, co-authored with Amy Edwards de Campos, is *A. S. Byatt: Critical Storytelling* (MUP 2010). In addition to her academic work, she has many years of experience as a professional translator and editor, specialising in translating academic writing. She currently teaches practical translation and translation theory at both undergraduate and postgraduate level and has extensive supervision experience at all levels. Alexa's research focuses on the intersections of literary and translation theory, as well as on comparative and translation criticism. She is the co-founder of the interdisciplinary 'Translaborate' research network at the University of Westminster.

Lindsay Bywood

Lindsay Bywood is Senior Lecturer in Translation Studies and teaches translation, audiovisual translation, and project management for translators at postgraduate level. She holds an MA in German and Philosophy from the University of Oxford, an MA in Translation from the University of Salford and is currently writing up her PhD. Her research centres around the diachronic variation in the subtitling of German films into English, with other research interests in machine translation and post-editing and the interface between industry and academia. Before becoming an academic she worked for many years in the audiovisual translation industry and is now responsible for the postgraduate professional development programme for translators and interpreters at Westminster. She is deputy editor of *The Journal of Specialised Translation (JoSTrans)*, reviews editor for *Perspectives: Studies in Translatology*, and a director of the European Association for Studies in Screen Translation (ESIST).

Daniel Tomozeiu

Daniel Tomozeiu is Senior Lecturer in Intercultural Communication. He teaches intercultural and institutional communication on undergraduate, postgraduate and professional courses. His research interests relate to intercultural competence in translators, interpreters and communicators – including internalised and institutional culture, audience visualisation techniques, social positioning and identity issues. His research focuses on current professional practice as well as pedagogical aspects.

Harriet Evans

Harriet Evans is Professor of Chinese Cultural Studies, and Director of the Contemporary China Centre. Her research interests include gender, sexuality and women's lives in modern and contemporary China, the transformation of urban life since the mid-20th century and visual culture of the Mao era. She is currently completing an oral history of a poor neighbourhood in central Beijing, and leads the Leverhulme Trust-funded Conflicts in Cultural Value project. This investigates local, private heritage initiatives in southwestern China as attempts to preserve and transmit local cultural identities in a context in which large-scale, state-driven heritage projects are transforming local social, economic and cultural life.

Elsa Huertas Barros

Dr Elsa Huertas Barros is Lecturer in Translation Studies, who obtained her BA, MA and PhD from the University of Granada. Elsa has also worked as an in-house and freelance translator, covering areas such as construction, engineering, motor industry, agriculture, food industry, business, tourism, science, medicine and academia. Elsa currently teaches practical translation, translation theory and other translation-related modules across the undergraduate and postgraduate programmes. She also regularly supervises BA Translation Projects, MA Translation Projects and MA Theses. Elsa's main research interests lie in the fields of translator training, and her most recent publications focus on translator competence, interpersonal competence, assessment practices, collaborative learning, and student-centred teaching methodologies. Elsa's doctoral thesis examined the role of interpersonal competence in translator training.

Derek Hird

Dr Derek Hird's research interests cover gender, sexuality and contemporary Chinese cultures. They centre on discourses and practices of Chinese men and masculinities, with a particular focus on contemporary white-collar men at home, at work and at leisure. His co-authored monograph, *Men and Masculinities in Contemporary China* (Brill 2013), is the first publication to comprehensively cover mediated and everyday masculinities in contemporary China. He has also published on men's androgyny and intimate partner violence in China. He is a member of the Contemporary China Centre at the University of Westminster, and co-founder of the inter-university Queer China Working Group.

Debra Kelly

Debra Kelly is Professor of French and Francophone Literary and Cultural Studies. She has published widely in the fields of text and image studies, war and culture studies, cultural memory and Franco-British cultural relations. Her major publications are *Pierre Albert-Birot. A Poetics in Movement, A Poetics of Movement* (1997) and *Autobiography and Independence. Selfhood and Creativity in North African Postcolonial Writing in French* (2005). She is Director of the international research network the Group for War and

Culture Studies, and an editor of the *Journal of War and Culture Studies*. Her current research focuses on the history of the French presence in London from the 17th century to the present day and she is co-editor of and a contributor to *A History of the French in London: Liberty, Equality, Opportunity* (2013).

Cangbai Wang

Dr Cangbai Wang studied Bachelors and Masters degrees in Modern Asian History at Peking University, and obtained a PhD in Sociology at the University of Hong Kong. He specialises in the study of transnational migration to and from China and migration-related museum and cultural heritage studies. He has published widely in journals and edited volumes and is completing a monograph on the Overseas Chinese museum boom in China. He also leads HOMELandS, the Department's hub on migration, exile, languages and spaces.

POLITICS AND INTERNATIONAL RELATIONS

Dibyesh Anand

Dr Dibyesh Anand is Head of Department of Politics and International Relations and Reader in International relations. He is an expert in the fields of Global Politics, Identities, Tibet, China and Hindu Nationalism. Dibyesh is the author of *Geopolitical Exotica: Tibet in Western Imagination* (University of Minnesota Press, 2007) and *Hindu Nationalism in India and the Politics of Fear* (Palgrave Macmillan, 2011). In addition to scholarly writings, he contributes regularly to newspapers, radio, and television.

Ricardo Blaug

Dr Ricardo Blaug is a Reader in Political Theory. Ricardo works on democracy and public policy, and conducts both academic and practical research with a range of scholars, students and public and voluntary organisations. He has authored several books and articles and in 2010 he wrote *How Power Corrupts* (Palgrave Macmillan).

Ipshita Basu

Dr Ipshita Basu is a Senior Lecturer in Politics and International Relations. Her research focuses on the politics of identity, representation and violence in relation to development and governance.

Elisabetta Brighi

Dr Elisabetta Brighi is a Lecturer in International Relations. Her field of expertise encompasses international security, international political theory and foreign policy. Her most recent publication is a Special Issue on 'Mimetic Theory and International Studies', which appeared in *Journal of International Political Theory*.

David Chandler

Professor David Chandler is the founding editor of the *Journal of Intervention and Statebuilding* and a regular media commentator. He is an expert on International Intervention, Statebuilding, and Civil Society Development. He has authored several influential books including *Empire in Denial: The Politics of State-Building* (Pluto, 2006) and *Constructing Global Civil Society: Morality and Power in International Relations* (Palgrave Macmillan, 2005).

Daniel Conway

Dr Daniel Conway is Senior Lecturer in Politics and International Relations. His research focuses on gendered approaches to politics and international relations, migration and South African politics and society. Recent publications include (2014) *Migration, Space and Transnational Identities: The British in South Africa* (Palgrave) and (2012) *Masculinities, Militarisation and the End Conscription Campaign: War Resistance in Apartheid South Africa* (Manchester University Press).

Hannah Cross

Dr Hannah Cross is a Lecturer in International Relations. She is primarily interested in the political economy of migration, African political economy and critical approaches in international political economy.

Matthew Fluck

Dr Matthew Fluck is a Lecturer in International Relations and is engaged in researching the global politics of knowledge. He is currently working on a book about truth and international relations theory. He also is conducting research examining the ideal of 'transparency' in world politics.

Dan Greenwood

Dr Dan Greenwood is a Senior Lecturer in Politics. His research concerns the evaluation of governance and policy with a focus on issues of sustainable development. Dan has published in several leading journals including *Polity* and *Political Studies*.

Aidan Hehir

Dr Aidan Hehir is a Reader in International Relations. He is an expert in Humanitarian Intervention and Statebuilding. Aidan has authored and edited several books including *The Responsibility to Protect: Rhetoric, Reality and the Future of Humanitarian Intervention* (2011, Palgrave Macmillan) and *Kosovo, Intervention and Statebuilding: The International Community and the Transition to Independence* (Routledge, 2010). Aidan is a regular media commentator on TV and in the national and international press.

Tassilo Herrschel

Dr Tassilo Herrschel is a Reader and his work focuses on economic governance and policy making in metropolitan regions in Europe and North America. He has authored several books including *Cities between Globalisation and State* (Routledge, 2011) and *The Meaning of Borders in Post-socialist Europe* (Ashgate, 2011).

Patricia Hogwood

Dr Patricia Hogwood is a Reader in European Politics. She has expertise in the fields of Comparative European Politics and European Union Politics, with a country specialism in German politics. She has published widely in German politics and regional studies amongst others. She won an award for the best paper in Politics in 2011.

Maria Holt

Dr Maria Holt is a Reader in the Politics of the Middle East. Her work is on Palestinian refugee women in Lebanon and the impact of Islamic resistance movements on women in Lebanon and the Palestinian territories. Maria has published widely in her area including in the leading journal *Crossings: Journal of Migration and Culture*. Besides her academic research, she worked for many years as a political lobbyist on Middle East issues.

Simon Joss

Professor Simon Joss is interested in governance, sustainability and eco-cities. He has published widely in several high profile publications including in *Journal of Environmental Policy and Planning* and *the Journal of Environmental Policy and Governance*.

Nitasha Kaul

Dr Nitasha Kaul is Lecturer in Politics and International Relations. She is a multidisciplinary academic and writer of prose and verse. Her written and spoken work has focused on issues of identity, political economy, feminist and postcolonial theory, democracy, borders/belonging, India, Bhutan and Kashmir. She is the author of books including *Imagining Economics Otherwise: Encounters with Identity/Difference* (2007) and the novel *Residue* (2014).

Thomas Moore

Dr Thomas Moore is Principal Lecturer in International Relations and currently the Director of Learning and Teaching in the Faculty of Social Sciences. He teaches in the area of international ethics and is interested in global justice debates in world politics. He has published in leading journals, including the *Review of International Studies*.

Farhang Morady

Dr Farhang Morady is Principal Lecturer in Globalisation and Development. Farhang works on the political economy of oil, democracy and development in the Middle East. He conducts both academic and practical research with scholars, students and communities in London and Turkey. He has edited *Globalisation, Religion and Development* (IJOPEC, 2011 with Ismail Siriner) and has published in many leading journals including *Capital and Class*.

Frands Pedersen

Dr Frands Pedersen is Senior Lecturer in International Relations. He conducts research on Political Gaming and Foreign Policy.

Wojciech Ostrowski

Dr Wojciech Ostrowski is Lecturer in Politics and International Relations. His research concentrates on energy security, political economy of resources, and international relations with a regional focus on Central Asia. He is the author of *Politics and Oil in Kazakhstan* (Routledge 2010).

Graham Smith

Professor Graham Smith works in the field of democratic theory, environmental politics and the third sector. Graham's current research focuses on two main areas. First, on democratic innovations – institutions designed to increase and deepen citizen participation in the political decision-making process. The second area of research focuses on the role of third sector organisations in responding to environmental problems, in particular climate change. He has published extensively on democracy, with his most recent publication *Democratic Innovations: Designing Institutions for Citizen Participation* (Cambridge University Press, 2009) receiving wide acclaim for its contribution to democratic theory and practice.

Sam Raphael

Dr Sam Raphael is Senior Lecturer in Politics and International Relations. His research is focused on state violence and state terrorism, and in particular how the contemporary use of force by the US and its allies is used to underpin the global order and sustain imperial relations. He is also interested in the intersection between human rights and national security. Sam is the Co-Director of The Rendition Project, an ESRC-funded project which works with NGOs and human rights investigators to uncover and understand human rights violations in the 'War on Terror'.

Ali Tajvidi

Dr Ali Tajvidi is a Senior Lecturer in Politics and conducts research on EU-US Relations, American Foreign Policy towards the Middle East and Research Methodology. He is currently working on a book entitled *Containment of Iran: Realism, Hegemony and the Failure of American Policy*.

Paulina Tambakaki

Dr Paulina Tambakaki is Senior Lecturer in Political Theory. Her research interests include citizenship, human rights and democratic politics. She has published widely in many leading journals including *Citizenship Studies* and *Parallax*. She has written a book entitled *Human Rights, or Citizenship* (Taylor and Francis, 2009).

DEPARTMENT OF HISTORY, SOCIOLOGY AND CRIMINOLOGY

Martin Doherty

Dr Martin Doherty is the Head of the Department of History, Sociology and Criminology. He has written about German and British propaganda in World War II, and propaganda in the Anglo-Irish war. He maintains an interest in the endemic sectarianism of much of Irish life in the 19th century and its contemporary manifestations in Northern Ireland. He is currently working on a controversial study of the introduction and operation of internment in Northern Ireland in 1971.

Peter Catterall

Dr Peter Catterall founded the journal *National Identities*, and his focus upon the history of the relationship between identities, ideas and political culture is reflected in his research, the many PhDs he has supervised and his work with think tanks like the Hansard Society and the Centre for Opposition Studies. He also has an interest in public history, serving as a trustee for two heritage organisations and, since 2011, on the London Historic Environments Forum.

Mark Clapson

Dr Mark Clapson is a well-known historian of British suburbs and has written widely on cities and social change, London at war, and working-class history and leisure. His most recent book is on working-class housing estates in Reading.

Sacha Darke

Dr Sacha Darke researches in comparative and transnational criminology, convict criminology, prisons and urban security. He is currently involved in research projects on inmate collaboration and self-governance in Brazilian prisons, higher education in prisons, race relations in prison, and pre/post release prison mentoring.

Ben Pitcher

Dr Ben Pitcher has written extensively in the areas of race theory and cultural studies. His current work explores the racial meanings of a diverse range of cultural practices, objects and sites not ordinarily understood in racial terms.

ENGLISH, LINGUISTICS AND CULTURAL STUDIES



There is an established and lively postgraduate and research culture in the Department of English, Linguistics and Cultural Studies at Westminster, which embraces a range of different subject areas, critical approaches and professional practice. We offer taught Masters courses in English Literature, Visual Culture, Cultural and Critical Studies, Museums, Galleries and Contemporary Culture, English Language, Linguistics, Creative Writing, and TESOL and we also supervise PhD students working on doctoral projects ranging across the arts and humanities.

Our diversity is our strength. It means that there is always a stimulating interchange of ideas within and across the different fields, and a wonderful range of expertise available in our staff, which includes academics, writers, curators and artists who are all well-known in their fields.

We have some great collaborative relationships with universities in Europe and the Americas as well as with cultural institutions closer to home, such as Tate, the Whitechapel Gallery, the Museum of London and the Smithsonian Institute, Washington DC.

All our MA and PhD programmes are intellectually ambitious – perfect for aspiring academics and researchers – but are also geared towards preparing you professionally for life beyond university. Situated in our historic Regent Street location, researchers in our Department enjoy ready access to a wealth of scholarly resources in London. As a cosmopolitan institution in one of the world's great cities, we offer a uniquely stimulating and productive environment in which to work and study.



**Professor
Alexandra Warwick**
Head of Department

ART AND VISUAL CULTURE MA

Length of course

One year, full-time or two years, part-time
(January start available)

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This multidisciplinary, visual theory-based course is established around the belief that visual literacy and the impact of visual forms of thinking and working now play significant roles in social and cultural life. The course introduces you to, and develops understanding of, a range of historical and contemporary debates that inform the theories and practice of visual culture. The MA enables you to develop a conceptual and practical framework within which to evaluate the role of the visual arts, and other forms of visual production, in contemporary society and culture.

The MA is taught by staff who are both academics and professional artists. You will acquire creative and professional research skills, such as the ability to work from exhibitions, art works and institutional archives, and to be able to operate effectively within different artistic and institutional frameworks



COURSE CONTENT

This Masters balances historical and theoretical debates in the field of visual culture studies with a rigorous interrogation of cultural practices across a range of topics, including: activism and popular politics; contemporary visual arts, capitalism and culture; globalisation and new media technologies; institutions and their archives; and the material culture of the city. The course also draws upon the cultural institutions and intellectual resources of central London, and has established contacts with other galleries and organisations for work placements.

CORE MODULES

Dissertation

This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision. The module is designed to support and develop your independent research skills.

Visual Culture: Production, Display and Discourse

This module provides a wide-ranging introduction to the history and theory of visual culture by focusing on the production, deployment and discourses of art, particularly as these are theorised in the writings of artists themselves. Philosophical, aesthetic and theoretical perspectives are used to explore vision as a social and cultural process, and the circulation of art as a social, cultural and political process.

Visual Culture: Theoretical and Critical Perspectives

This module introduces you to the theoretical debates that have contributed to the field of visual culture studies, including consideration of the politics of representation, the reproduction of images, subjectivity and the body, new media, globalisation, and the discourse of the 'other'. You will also focus on an examination of the ways that theories and objects may emerge through and conflict with each other.



Above Corby & Bailly, Detail from *Rect 02*, 2010

OPTION MODULES

Choose four from:

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying relations to ideas of art, modernity, production, the mass, autonomy, spectacle, and the culture industry.

Creative Digital Technology*

This module examines how digital technologies are shaping new possibilities for the arts and for culture. In particular it addresses how new digital platforms and capabilities have emerged, how traditional spaces of culture are being challenged and how new spaces are arising, and how digital technologies offer new ways of understanding and engaging with communities, audiences and participants. You will explore key critical discourses that have developed around cultures of digital technology, and will consider the changing role of digital technology within cultural institutions, as well as the different forms of outputs that cultural institutions both produce and work with – for example: gallery exhibitions, electronic publications, and internet works.

*Subject to approval

Engaging the Archive*

Through workshops and seminars, this module introduces you to practical and theoretical issues of using archives for the purposes of research or exhibition. With privileged access to the unique collections of the University of Westminster Archive, the module will enable you to examine: the principles of archival practice; how context, authorship, intentionality and audience participate in the construction of meanings of archive documents; the politics of the archive, including curatorial and artistic intervention, and the creation of alternative histories; the impact of digitisation, and issues of copyright and authorship.

*Subject to approval

Interpreting Space

This module studies the ways that various forms of space are used in cultural life, and how they are represented visually, from architectural spaces, urban spaces, public and private spaces, inhabited and non-inhabited spaces to virtual spaces. The module examines relationships between space and place in order to explore how cultural forms are located in, and productive of, space. The module also includes a range of site visits.

Representing World Cultures

This module examines the issues and practices involved in presenting non-western cultures to a diverse audience through visual practices. You will look at how representation produces meaning, and consider the main frameworks that can help you understand how cultures are represented in a range of contexts. Key issues explored include: postcolonialism; globalisation; the relationship between photography and ideology; the ethics of representation; the birth of the museum; contemporary roles of western cultural institutions; and audiences as citizens and consumers. The module is run through seminars and workshops in London museums and archives.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms.

Work Placement in Cultural Institutions

This module aims to enable students to gain first-hand experience of working within a context relevant to their career objectives; to enhance the opportunities for translating theoretical and practical knowledge into professional skills and to encourage students to make beneficial connections within a professional context.

ASSOCIATED CAREERS

Graduates will be equipped for roles in the creative industries, including museum and gallery work, education, arts administration and marketing, or could pursue further study to PhD level. The course is also suitable for practising artists wishing to further their research.

ENTRY REQUIREMENTS

You should have a good first degree in a relevant area, such as history of art, cultural studies, fine art or design, English, history, media and communications, architecture and business studies. You may be invited for interview, or to submit previous written work. If your first language is not English, you will need an IELTS score of 6.5 overall and 7.0 in writing (or equivalent), and will be asked to provide examples of previous written work. The University offers pre-session summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- Cultural and Critical Studies MA
- Museums, Galleries and Contemporary Culture MA

CREATIVE WRITING: WRITING THE CITY MA

Length of course

One year full-time or two years part-time.
January start available

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This Creative Writing: Writing the City Masters course is the first to focus entirely on the city of London. It will allow you to explore the city as subject matter from a range of perspectives and across all genres. It will also give you a theoretical and practical platform from which to develop your understanding, and become part of the London writing scene. Taught by professional writers and researchers, the course offers plenty of opportunities to network with other writers, agents, TV producers and performance poets. You will be based in the University's headquarters building at 309 Regent Street, which means you will be writing about the city in the heart of London, with ready access to the capital's excellent academic, social and cultural opportunities, including the vibrant West End theatre scene.



COURSE CONTENT

If studying full-time, you will normally take three modules in Semester One and three modules in Semester Two. You can begin in January or in September. Part-time students take two modules in each semester. The availability of option modules will depend on overall demand and staff availability, but you will normally be told which options are on offer at the beginning of your course. You can choose one free choice option module from other Masters courses at Westminster, subject to timetabling constraints and the approval of the course leader. You will begin your writing project during the first semester and submit it after all other modules have been attempted.

The workshop-based structure of the course will allow you to learn through interactive practice. Modules are taught by one two-hour or three-hour seminar/workshop per week, depending on the subject. Teaching will also include visits to selected London institutions to support certain aspects of writing, and you will be encouraged to use various archives, theatres and galleries. Assessment methods include coursework portfolios (allowing you to experiment in a variety of genres, reflective logs, essays, and workshop leadership) as well as the 10,000–12,000-word writing project. There are no formal examinations.

CORE MODULES

Conflict and the City (Drama)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st-century drama, the module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Tales of the City (Fiction)

This module focuses on fiction writing inspired by the city. Through a combination of exercises, close readings of established authors and critiques of your own work, you will be challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing and encourages you to interrogate the ethical and political dilemmas arising from literary production.

Portfolio: How to Write Creatively

(January starters)

This module focuses on developing your creative writing skills using a variety of exercises and techniques. The module will allow you to develop a portfolio of creative writing inspired by the city through a combination of practical workshops and close reading of established authors. You will also learn to critique their work, while being challenged to raise your own writing to professional level.

The Writing Business (year-long)

The module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

The Writing Project

You will focus on one substantial piece of creative work or a portfolio of smaller pieces, with a view to submission for publication. The module aims to provide the support needed for you to prepare a substantial piece of creative writing and develop your individual voice in the genre of your choice. As the module seeks to synthesise the discoveries about the city made during the course, and helps you to respond appropriately in your creative work, it will allow you to absorb and process your explorations of the city, and respond through your creative work.

OPTION MODULES

You will choose either a further core module or one of the following:

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for analysing written text. Texts are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to Written Discourse Analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Digital London

Digital London explores the ways in which writers can make use of digital technologies to re-imagine the city. The module considers examples of creative practice that exploit tools such as apps, social media, GPS and virtual reality in the creation of, for example, digital literature, creative guiding, game-playing theatre, digital installations, and site-specific interactions with the urban environment.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. Beginning with Carlyle, the notion of literature as an 'industry' has been resisted by a strong tradition of cultural criticism in Britain. This module discusses what happened to this tradition, whether it still exists, and what may have replaced it. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Sarah Waters and Irvine Welsh.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms.

ASSOCIATED CAREERS

The course will enable you to develop sophisticated critical and creative skills and a widely applicable knowledge base that can be adapted to various fields of creative practice and writing business. This course is intended to move you to a new level in your career as a writer by developing your skills as a sophisticated critical practitioner, and your knowledge of literature about the city as well as the writing business. You will be encouraged to network with other writers and identify useful opportunities for career development, partly through the wide range of extra-curricular activities, including writers' events and talks. The critical and practical skills you will acquire by the end of the course will make you a strong candidate in many areas, including arts management, copy editing, education, freelance writing, journalism, media, publishing, theatre and performance-based writing, and research and academia.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a humanities-based subject; successful applicants will be expected to have a proven interest in, and commitment to, language and its creative outlets. Candidates without formal qualifications will also be considered on the basis of their professional achievements in relevant areas of the creative industry (theatre, performance, journalism, publishing, etc). If your first language is not English, you must have an overall IELTS score of 7.0 or equivalent. You will also need to give two academic references and submit a portfolio of creative writing, which should not exclusively include poetry. Selected candidates will be invited for an interview.

RELATED COURSES

- TESOL and Creative Writing MA

CULTURAL AND CRITICAL STUDIES MA

Length of course

One year, full-time or two years, part-time (January start available)

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This interdisciplinary course offers you the rare opportunity to study contemporary critical and cultural debates across a wide range of fields. Exploring a variety of different visual, textual and spatial forms of culture, and their diverse theorisations, the course will particularly appeal to those with wide-ranging interests in the arts and humanities, as well as those interested in cutting-edge theoretical debates.

Modules are taught by expert staff from a number of different disciplines, giving you the chance to follow particular themes in the areas that most interest you. Recent work by staff in Cultural and Critical Studies includes books and articles on new media, urban theory, gender, contemporary art and aesthetics, Victorian criminality, visual culture, architecture, globalisation and critical theory.



COURSE CONTENT

The course consists of two main core modules – Capitalism and Culture, and Problems and Perspectives in Cultural Studies. These modules establish a framework for the close analysis of the locations, products and systems of culture. The dissertation, which can be written on an appropriate topic of your choice, is also a core module. There is also an optional work placement module.

You are encouraged to attend the many symposia and seminars organised by the Institute for Modern and Contemporary Culture, at which visiting speakers, creative practitioners and teaching staff present their current work.

CORE MODULES

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying relations to ideas of art, modernity, production, the masses, autonomy, spectacle, and the culture industry.

Dissertation

This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision. The module is designed to support and develop your independent research skills.

Problems and Perspectives in Cultural Studies

This module provides you with a critical introduction to contemporary cultural studies through analysis of the major approaches underlying the interdisciplinary, cross-cultural study of society. It is built around readings of some of the most influential theorists in the field, and key themes you will cover include: ideology and subjectivity; gender and race in cultural studies; discourse and practice; media theory; contemporary times and spaces; and shifting identities in the public spheres of multi-culturalist, transnationalist and global movements.

OPTION MODULES

Choose four from:

Creative Digital Technology

This module examines how digital technologies are shaping new possibilities for the arts and for culture. In particular it addresses how new digital platforms and capabilities have emerged, how traditional spaces of culture are being challenged and how new spaces are arising, and how digital technologies offers new ways of understanding and engaging with communities, audiences and participants. You will explore key critical discourses that have developed around cultures of digital technology, and will consider the changing role of digital technology within cultural institutions, as well as the different forms of outputs that cultural institutions both produce and work with – for example: gallery exhibitions, electronic publications, and internet works.

Engaging the Archive*

Through workshops and seminars, this module introduces you to practical and theoretical issues of using archives for the purposes of research or exhibition. With privileged access to the unique collections of the University of Westminster Archive, the module will enable you to examine: the principles of archival practice; how context, authorship, intentionality and audience participate in the construction of meanings of archive documents; the politics of the archive, including curatorial and artistic intervention, and the creation of alternative histories; the impact of digitisation, and issues of copyright and authorship.

*Subject to approval

Interpreting Space

This module studies the ways that various forms of space are used in cultural life, and how they are represented visually, from architectural spaces, urban spaces, public and private spaces, inhabited and non-inhabited spaces to virtual spaces. The module examines relationships between space and place in order to explore how cultural forms are located in, and productive of, space. The module also includes a range of site visits.



Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. Beginning with Carlyle, the notion of literature as an 'industry' has been resisted by a strong tradition of cultural criticism in Britain. This module discusses what happened to this tradition, whether it still exists, and what may have replaced it. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A.S. Byatt, Sarah Kane, Zadie Smith, Sarah Waters and Irvine Welsh.

Representing World Cultures

This module examines the issues and practices involved in presenting non-western cultures to a diverse audience through visual practices. You will look at how representation produces meaning, and consider the main frameworks that can help you understand how cultures are represented in a range of contexts. Key issues explored include: postcolonialism; globalisation; the relationship between photography and ideology; the ethics of representation; the birth of the museum; contemporary roles of western cultural institutions; and audiences as citizens and consumers. The module is run through seminars and workshops in London museums and archives.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, including in psychoanalysis, Foucault and feminist theory, the module considers the history and development of these distinct but related narratives and discourses in relation to textual and cinematic narratives.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms.

Work Placement in Cultural Institutions

This module aims to enable students to gain first-hand experience of working within a context relevant to their career objectives; to enhance the opportunities for translating theoretical and practical knowledge into professional skills and to encourage students to make beneficial connections within a professional context.

ASSOCIATED CAREERS

The course is intended to give you sophisticated critical skills and a widely applicable knowledge of contemporary culture. This enables further study at MPhil or PhD levels, but is also particularly relevant to a range of professions in the media, creative and cultural industries.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- Art and Visual Culture MA
- Museums, Galleries and Contemporary Culture MA

ENGLISH LANGUAGE AND CREATIVE WRITING MA

Length of course

One year, full-time or two years, part-time (January start available)

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The English Language and Creative Writing MA allows you to explore the connections between your knowledge of how language is used and produced, and your literary compositions. It will provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives (theoretical and applied, synchronic and diachronic), as well as leading you to explore the writing process across genres and to take the city of London as one of your main sources of inspiration. The MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research, and will offer you many opportunities to network with other writers, agents, TV producers and performance poets.



COURSE CONTENT

The course is suitable for students who have taken English language, literature and/or creative writing modules at undergraduate level, and others with experience in these fields. It is of particular interest to those wishing to pursue further study, and those aiming to apply their knowledge of language and the writing process in their careers.

You will study three or four core modules (including a 60-credit dissertation on a topic of English language or a creative writing project), as well as two modules from the list of options. The core module English Language in Use will help you acquire the scholarly tools necessary for the stylistic interpretation of literary and non-literary texts, while the modules Tales of the City and Conflict and the City invite you to explore the writing process in connection with prose and dramatic texts.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Conflict and the City (Drama)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st-century drama, the module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed overtime and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

How to Write Creatively: Portfolio

This module will develop your creative writing skills using a variety of exercises and techniques. It will allow you to put together a portfolio of creative writing inspired by the city through a combination of practical workshops and close reading of established authors. You will also learn to critique your own work, while being challenged to raise your own writing to professional level.

Tales of the City (Fiction)

This module focuses on fiction writing inspired by the city. Through a combination of exercises, close readings of established authors and critiques of your own work, you will be challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

Writing Project (year-long)

You will focus on one substantial piece of creative work or portfolio of smaller pieces, with a view to submission for publication. The module aims to provide the support needed for you to prepare a substantial piece of creative writing and develop your individual voice in the genre of your choice. As the module seeks to synthesise the discoveries about the city made during the course, and helps you to respond appropriately in your creative work, it will allow you to absorb and process your explorations of the city, and respond through your creative work.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing, and will encourage you to interrogate the ethical and political dilemmas arising from literary production.

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives,

and conversational routines; language socialisation; conversational code-switching; and talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

The Writing Business

This module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

ASSOCIATED CAREERS

The course will enable you to develop sophisticated critical and creative skills and a widely applicable knowledge base that can be adapted to various fields of language use and study, creative practice and writing business. This course is intended to move you to a new level in your career as a writer by developing your skills as a sophisticated critical practitioner, and your knowledge of literature about the city as well as the writing business. You will be encouraged to network with other writers and identify useful opportunities for career development, partly through the wide range of extra-curricular activities, including

writers' events and talks, and partly through the workshops organised by the departmental employability co-ordinator. The critical and practical skills you will acquire by the end of the course will make you a strong candidate in many areas, including arts management, copy editing, education, freelance writing, journalism, media, publishing, research and academia.

ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references, and a 10,000-word portfolio of creative writing; they may be invited to an interview (either face-to-face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

RELATED COURSES

- Creative Writing: Writing the City MA
- English Language and Linguistics MA
- English Language and Literature MA
- English Literature: Modern and Contemporary Fictions MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LANGUAGE AND LINGUISTICS MA

Length of course

One year, full-time or two years, part-time (January start available)

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The English Language and Linguistics MA aims to provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives: theoretical and applied, synchronic and diachronic. Furthermore, the MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research.



COURSE CONTENT

The English Language and Linguistics MA is suitable for students who have taken English language and/or linguistics modules at undergraduate level, and others who have taken allied disciplines such as psychology, philosophy or TESOL. It is of particular interest to those wishing to pursue further study and those teaching English who wish to gain a further qualification and investigate recent and current developments in the field.

You will study three core modules (including a 60-credit dissertation on a topic of English language and/or linguistics), as well as two modules from the list of options. The core modules English Language in Use and English Worldwide examine linguistic variation from a wide range of perspectives and many of the options complement this approach. You can explore TESOL issues as part of your options.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed over time and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

English Worldwide

This module explores the nature of English in the modern world, examining such varied but closely-related topics as standard English, world varieties of English, causes of variation, attitudes to English varieties, English as a lingua franca, creole linguistics and multilingualism.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.



Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.



ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references and may be invited to an interview (either face to face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

ASSOCIATED CAREERS

The English Language and Linguistics MA will provide you with sophisticated analytical skills and a widely applicable knowledge base, which will enable you to study at MPhil or PhD levels with a view to pursuing an academic career. The course is also particularly relevant to teaching English as a first or foreign language, and to a range of professions involving language and communication. While studying the MA, you will also benefit from the careers workshops organised by the departmental employability co-ordinator.

RELATED COURSES

- Creative Writing: Writing the City MA
- English Language and Literature MA
- English Language and Creative Writing MA
- English Literature: Modern and Contemporary Fictions MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LANGUAGE AND LITERATURE MA

Length of course

One year, full-time or two years, part-time
(January start available)

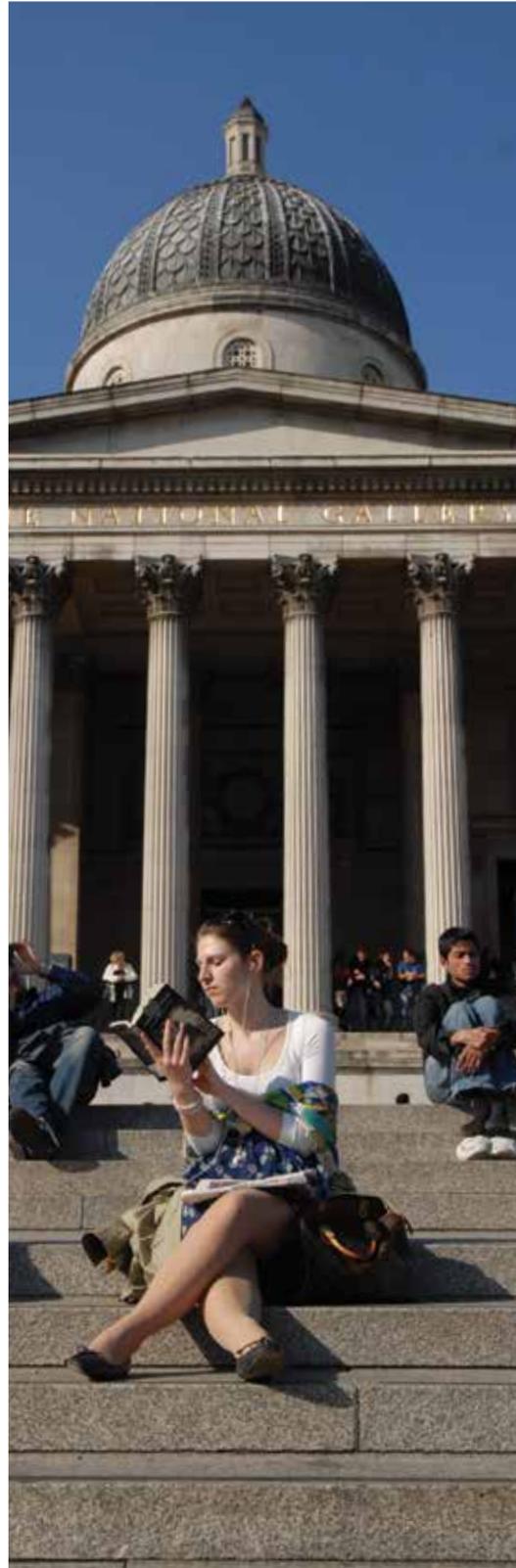
Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The English Language and Literature MA aims to allow you to explore the interconnections between language and literature. It will provide you with a thorough understanding of the linguistic features of English from a wide range of perspectives (theoretical and applied, synchronic and diachronic), as well as leading you to explore a wide array of texts in connection with the social, historical and political circumstances from which they emerge. Furthermore, the MA will equip you with the intellectual perspectives and the scholarly skills that will prepare you to conduct independent research.



COURSE CONTENT

This MA is suitable for students who have taken English language and/or literature modules at undergraduate level, and others who have taken allied disciplines such as TESOL. It is of particular interest to those wishing to pursue further study and those teaching English who wish to gain a further qualification and investigate recent and current developments in the field.

You will study four core modules (including a 60-credit dissertation on a topic of English language and/or literature), as well as two modules from the list of options. The core modules Subjectivities: Modern and Contemporary Fictions and Institutions and Histories examine classic and contemporary critical texts on literature in relation to ideas in larger contexts, such as history, the visual image, gender, psychoanalysis and post-colonialism, while the module English Language in Use will help you acquire the scholarly tools necessary for the stylistic interpretation of literary and non-literary texts.

The teaching is mainly through weekly two- or three-hour sessions for each module, which include tutorials, seminars, practical sessions and workshops. There is also independent self-directed study, and you will be prepared for the Dissertation via structured sessions in research methodology. Assessment methods include submitted coursework such as essays, reviews and exercises; there are no formal examinations.

CORE MODULES

Dissertation

The Dissertation gives you the opportunity to conduct autonomous work with supervisory support on a topic you feel passionate about. At the beginning of the module you will have a series of practical seminars on the different issues involved in the process of writing a dissertation, such as finding a topic, the role of the supervisor, research methodology and the conventions of academic writing.

English Language in Use: Time, Texts and Contexts

In this module you will study English historical linguistics and stylistics, literary linguistics and cognitive poetics. Thus, you will gain a good knowledge of the ways in which the language has changed over time and the stylistic effects of particular linguistic choices, as well as an in-depth understanding of the theoretical frameworks that can be used to describe the interaction between language and literature.

Institutions and Histories in Modern and Contemporary Fictions

This module is designed to give you the opportunity for preparatory discussion of topics in optional modules. You will examine a range of topics, including: genre and history; literature's contemporary globalisation; the historical development of English Literature as a discipline; the history and theorisation of the notion 'literature' itself; and the material cultures of literary production and consumption.

Subjectivities in Modern and Contemporary Fictions

This module is designed to give you the opportunity for preparatory discussion of topics in optional modules. As a part of this, you will explore different critical approaches, such as feminism and post-colonialism, as well as looking at key issues in literary studies such as the roles of the author and the reader.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for exploring texts. They are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to discourse analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Experimental Women's Writing, Photography and Film

This module explores innovations by women through the twentieth and twenty-first centuries in the areas of writing, film and photography. Through paying close attention to their experimental practices, it will explore questions of gender and sexuality in relation to the formal conventions of, among others, narrative, voice, montage, mimesis and the intertextual. In particular, it will explore how a range of women artists over the period have experimented by moving between and combining writing, film and photography.

Intercultural Communicative Competence

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

London Vortex: The City and Modernism

This module focuses on the literature and art of the first half of the twentieth century produced in and engaging with London. It considers how the city shaped the writing and visual art of the period, and in so doing investigates the idea of modernism, its debates, its meaning and its boundaries.

Reading Contemporary Culture

This module examines the idea of British literary culture since the 1990s. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Irvine Welsh, Ian McEwan and Stewart Home.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, including in psychoanalysis, Foucault and feminist theory, the module considers the history and development of these distinct but related narratives and discourses in relation to textual and cinematic narratives.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

ASSOCIATED CAREERS

The English Language and Literature MA will provide you with sophisticated analytical skills and a widely applicable knowledge base, which will enable you to study at MPhil or PhD levels with a view to pursuing an academic career. The course is also particularly relevant to teaching English as a first or foreign language, and to a range of professions involving the study and use of language and literary texts.

While studying the MA, you will also benefit from the careers workshops organised by the departmental employability co-ordinator.

ENTRY REQUIREMENTS

Applicants are normally required to have a good first degree (2.1 or above) or equivalent experience in a relevant subject (eg English language, linguistics or TESOL). Students whose first language is not English must have an IELTS certificate with an overall score of 6.5, with a minimum of 6.0 in each component, or be able to demonstrate an equivalent level of proficiency. Applicants will also be required to submit two academic references and a 1,500-word critical essay of their choice, and they may be invited to an interview (either face-to-face or via Skype).

Applications from candidates without a first degree in a relevant subject are also welcomed. These applicants can submit professional or academic references.

RELATED COURSES

- Creative Writing: Writing the City MA
- English Language and Linguistics MA
- English Language and Creative Writing MA
- English Literature: Modern and Contemporary Fictions MA
- Teaching English to Speakers of Other Languages (TESOL) MA
- Teaching English to Speakers of Other Languages (TESOL) and Creative Writing MA

ENGLISH LITERATURE: MODERN AND CONTEMPORARY FICTIONS MA

Length of course

One year, full-time or two years, part-time
(January start available)

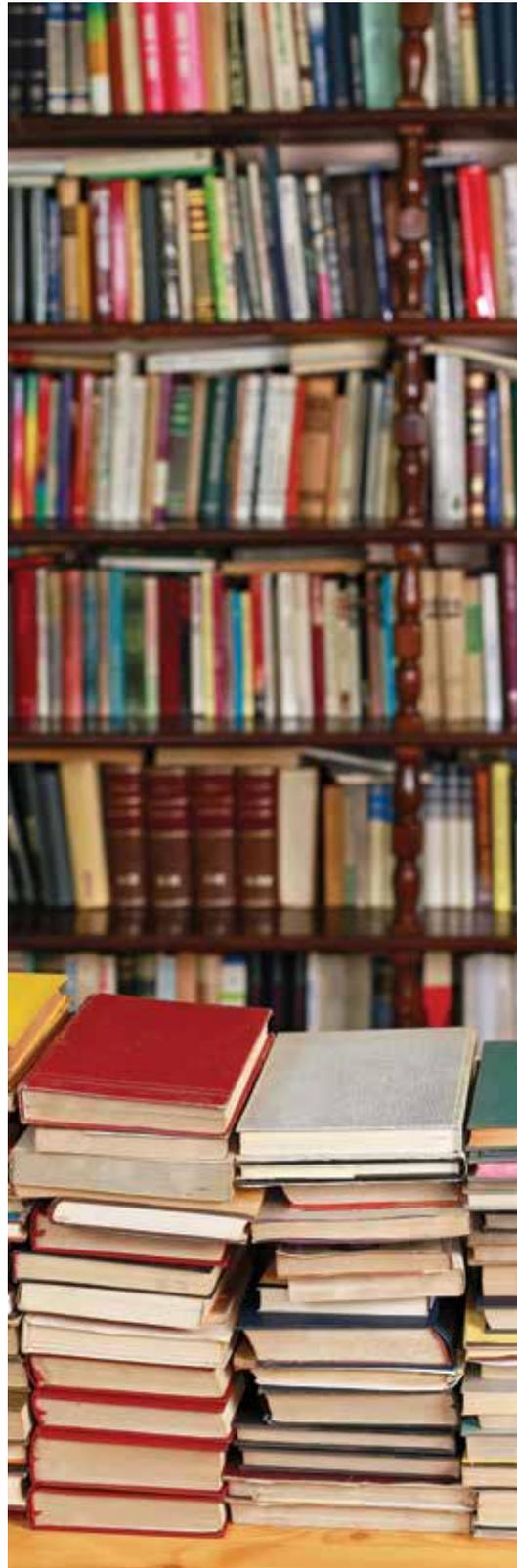
Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This course gives you the chance to study English literature in a modern university environment, while taking advantage of the wealth of resources offered by London's rich cultural life. You will examine literary texts in the wider context of cultural production and relate them to the social, historical and political circumstances from which they emerge. The course team consists of academic specialists who make use of the many nearby museums, galleries and libraries in their teaching. The course will be of particular interest to those wishing to prepare for further study at MPhil or PhD level, and those teaching English who want to gain a further qualification and investigate recent and current developments in the field.



COURSE CONTENT

The English Literature: Modern and Contemporary Fictions MA at the University of Westminster is designed to offer a coherent programme of postgraduate study that allows for both chronological range and specific topical focus. It gives you the opportunity to revisit and reinvestigate the texts, critical practices, institutions and periods that make up the discipline in order to see it in new and exciting ways.

It consists of three core modules. Subjectivities constructs a critical sense of the discipline by focusing on the notion of subjectivity. It investigates the idea of a self as relevant to questions of literary form, to reading, and to writing. Institutions and Histories looks at the institutional and material conditions that produce our ideas of what literature is and the way literary texts are determined by them. Topics covered include the institution of publishing, questions of history, and globalisation, and a critical investigation of the premises and assumptions of academic study. The Dissertation, which can be written on an appropriate topic of your choice, is also a core module. The option modules provide an opportunity for you to deepen and extend your knowledge of a range of periods, issues and forms across the 19th, 20th and 21st centuries.

"My experience on the English Literature MA at Westminster was so positive and stimulating, covering aspects of literature and its theories in greater depth, from supportive teaching staff who inspired engagement. It led me on to studying for a PhD, and has also left me with a greater engagement and critical awareness of my own creative writing practices."

Belinda Webb
London
English Literature MA

CORE MODULES

Dissertation

This extended piece of research work is an opportunity for you to pursue a topic of individual interest, and is conducted through individual study and directed supervision.

The module is designed to support and develop your independent research skills.

Institutions and Histories: Modern and Contemporary Fictions

The module examines a range of topics at the heart of writing in the 20th and 21st centuries and of literary studies itself. You will examine a range of topics, including: genre and history; literature's contemporary globalisation; the historical development of English Literature as a discipline; the history and theorisation of the notion 'literature' itself; and the material cultures of literary production and consumption.

Subjectivities: Modern and Contemporary Fictions

This module investigates the basis of the literary and of literary studies via the idea of the subject. As a part of this, you will explore different critical approaches, such as feminism and post-colonialism, as well as looking at key issues in literary studies such as the roles of the author and the reader. An independent module, it is also designed to give you the opportunity for preparatory discussion of topics in optional modules.

OPTION MODULES

Choose four from:

Experimental Women's Writing, Photography and Film

This module explores innovations by women through the 20th and 21st centuries in the areas of writing, film and photography. Through paying close attention to their experimental practices, it will explore questions of gender and sexuality in relation to the formal conventions of, among others, narrative, voice, montage, mimesis and the intertextual. In particular, it will explore how a range of women artists over the period have experimented by moving between and combining writing, film and photography.

London Vortex: The City and Modernism

This module focuses on the literature and art of the first half of the twentieth century produced in and engaging with London. It considers how the city shaped the writing and visual art of the period, and in so doing investigates the idea of modernism, its debates, its meaning and its boundaries.

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This module examines the idea of British literary culture since the 1990s. By focusing particularly on the relationships between writing and film, and writing and the visual arts, the module investigates the state and status of literary writing during this period. Authors studied include A. S. Byatt, Sarah Kane, Zadie Smith, Irvine Welsh, Ian McEwan and Stewart Home.

Sexuality and Narrative

Focusing on the period from the end of the 19th century to the beginning of the 21st century, you will examine a range of cultural, literary, artistic and theoretical perspectives on sexuality, in order to investigate the complex relationship between sexuality and narrative. Assessing and comparing a diverse range of theoretical writings on sexuality, including in psychoanalysis, Foucault and feminist theory, the module considers the history and development of these distinct but related narratives and discourses in relation to textual and cinematic narratives.

Urban Cultures

Using a range of theoretical, historical, literary, cinematic, visual and other cultural texts, you will explore the idea of urban culture as it has developed since the mid-19th century. The module considers a variety of different representations of the city, and the ways in which they understand the specificity of urban experience itself. You will also explore the changing global forms and interrelations of 'western' and 'non-western' urban forms.

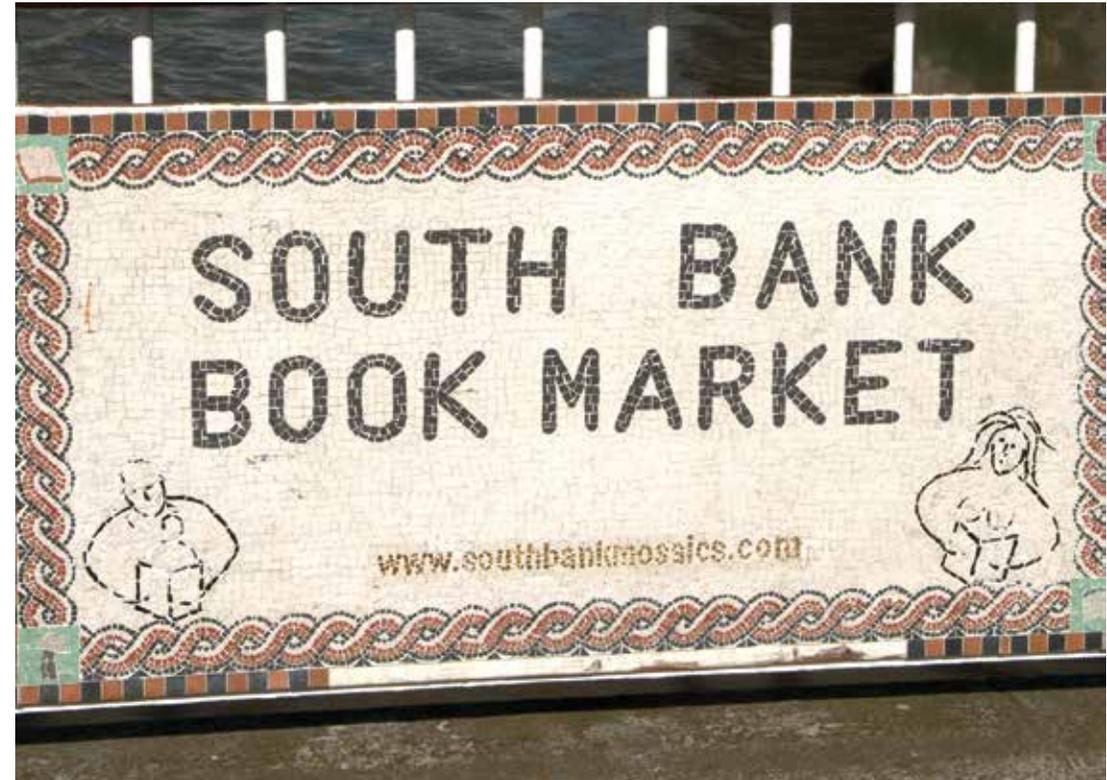
Work Placements in Cultural Institutions

This module offers students a chance to spend time in a working environment and to think critically about the issues raised by their time there. In the past students have gained work placement places in schools, galleries, publishing companies and translation agencies, among others.

"As an international student from Nepal, I was lucky to get a scholarship to study the English Literature MA at the University of Westminster. I was able to explore my field of interest under the guidance of very committed professors, which has opened up new horizons and motivated me to keep learning."

Shradha Ghale

Nepal
English Literature MA



ASSOCIATED CAREERS

The course is particularly relevant to those employed in a range of professions, including English teachers wishing to update their professional skills, and professional researchers. The part-time course would appeal to those interested in studying English literature for career development and general interest.

ENTRY REQUIREMENTS

You are required to have a good Honours degree (2:1 or above, or equivalent) in a relevant subject. If your first language is not English you will need an IELTS score of 7.0 or equivalent. You will need to submit a 1,500 word critical essay on a literary text of your choice as part of your application.

RELATED COURSES

- Cultural and Critical Studies MA
- English Language and Literature MA

MUSEUMS, GALLERIES AND CONTEMPORARY CULTURE MA

Length of course

One year, full-time or two years, part-time (January start available)

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This course looks at the way that museums, galleries and other cultural institutions are changing to meet the needs of the 21st century. The MA has been designed for students who wish to work as curators, arts organisers, museum professionals and other cultural managers and who want to know in particular how these institutions face contemporary issues. It looks at the changing role of cultural provision and how agencies, festivals and flexible organisations shape, house, fund and disseminate culture today.

The course concentrates on professional practice and you will work closely with institutions such as Tate Britain and the Museum of London, and conduct case studies into creative projects run by organisations as diverse as the Victoria and Albert Museum, smaller independent galleries and London-based festivals and arts organisations. Classes are taught off-site at other institutions, and involve professionals from the sector as much as possible to give you an understanding of vocational issues and a close involvement in the workplace.



COURSE CONTENT

You will examine key issues and themes in the museums and gallery sector, and explore how these are dealt with not just in theory, but also on a day-to-day basis by leading institutions. You will learn about the challenges faced by museums and galleries, how they confront them and how they are developing innovative practices in relation to their collections, exhibitions and audiences.

Gaining professional knowledge is an important part of the course and you will be able to meet curators and museum professionals. The University also assists students to gain internships, work placements and to work on professional projects.

The teaching team are curators, museum and gallery professionals, as well as university academics. You will be taught through seminars, tutorials, practical sessions and workshops, together with independent, student-directed study where students develop their own project. If you are interested in studying the broader theoretical context of museum and gallery issues you can also take modules from other courses taught in the Department, such as Art and Visual Culture MA.

Assessment methods include written coursework - essays, presentations, proposals and project reports as well as a final 10,000–12,000-word Major Research Project.

CORE MODULES

Current Issues in Museum and Gallery Studies

On this module you will learn about current debates being addressed by professionals in the sector and with the pressing issues that are facing arts and cultural institutions. These topics range from the changing role of organisations as public bodies and what their responsibilities are, to working in a post-recession economy where public funding is diminishing, to the ethics of sponsorship from the private sector. You will address topical issues such as the inclusivity and accessibility of organisations to audiences with disabilities and how museums deal with claims for the repatriation of artefacts to other countries.

Major Research Project

The Major Research Project is an extended piece of research work. It is designed as an opportunity for students to pursue a topic of individual interest, where they work independently from the classroom, although the process will be supervised. The Major Research Project may be presented as a dissertation (an academic essay) of 12,000 words. However, the dissertation can also be presented as a creative project, for example as an exhibition with a shorter accompanying essay, an event or a project proposal. It could also involve professional work with museum, gallery or a cultural institution.

OPTION MODULES

Choose five modules from:

Art Museums and Contemporary Culture

Students on this module are taught by the curators at Tate Modern and Tate Britain and discover how different specialisms contribute to the work of a world leading art museum. Specific topics include: how curators research and create temporary exhibitions and public programmes; how the permanent collection is displayed through different approaches; the role of fundraising and income generating departments; how the museum's website is designed and its digital presence is managed; and how the museum conducts visitor research and works with diverse audiences around the UK. Students also study the significance of art museums and why they play an important role within the contemporary art world.

Collecting Today: Curating, Presenting and Managing Collections

Collections lie at the heart of a museum and they often shape the development of the institution. Collecting strategies and policies are developed over time by museums to enable them to plan their acquisitions for the future and to manage their resources. This module is taught at the Museum of London and each session takes a case study to a different aspect of museum collections. Students will examine the journey that an object takes from being proposed by curators to acceptance into a collection, conservation and storage. It looks at different approaches to collecting from archeological excavations to



collecting contemporary life through clothing, photographs, printed material. We consider the role of contemporary media, oral histories and collecting with community participants.

Curating Contemporary Art

On this module you will learn the skills and practical steps involved in curating exhibitions in the contemporary arts. You will be introduced to contemporary theories about the role and function of the curator in arts practice. The classes combine practical exercises in researching, planning and developing curatorial projects with visits to galleries and art events. You will learn how to critique and discuss exhibition practice in galleries and also in alternative spaces such as art in public places. You will develop an exhibition proposal as the main piece of coursework.

Education, Learning and Events

On this module students discover the diverse approaches to education and learning within the museums and arts sector. The module is taught with specialists from a range of museums and galleries, for example the Royal Academy and the Science Museum. The module shows how education and learning covers many forms including workshops with schools and colleges to interpretation materials such as visitor guides. It explores the importance of public events from talks and discussions to late night openings to special performances. Students learn how education, learning and events programmes are developed and managed and how all of these aim to help engage audiences with a museum or gallery's mission, collections or exhibitions.

Exhibiting Photography

Exhibiting Photography looks at different approaches to presenting photography from national museums such as the Victoria and Albert Museum and the National Portrait Gallery, to commercial galleries and not for profit art fairs. Students learn about the range of contexts in which photography is exhibited, from group shows around a specific theme to solo artist's exhibitions, from historical shows to contemporary work. It examines contemporary issues about exhibiting digital and networked images as well as new and creative approaches to showing contemporary printed photographs.

London Museums

London is famous for the richness and diversity of its museums and there are more than two hundred museums in the greater London area. On this module students examine the smaller museums that play a hugely important role in the cultural life of the city and museums often have passionate supporters and unique collections. Students meet curators to get insight into their working processes, how the museums are funded and how they work with their audiences. The museums range from local history museums, museums that have small specialist collections (such as The Garden Museum), museums associated with historic houses (such as the Charles Dickens House), and museums that are part of institutions like hospitals (like the Florence Nightingale Museum).

Museum Narratives

This module examines how museums develop their exhibitions and displays. It shows that a museum tells multiple stories which demonstrate which operate on many levels and represent different forms of knowledge. This module looks in detail at the galleries and displays of the Museum of London and it is taught onsite at the museum. In each session a curator will present their individual approach to curating to explore different subject areas, such as archaeology, contemporary history or fashion and reveal the challenges in selecting and interpreting material for exhibition. You will also look at the background to museum exhibitions, display techniques and how communities can be consulted in putting together exhibitions.

Online Museums and Galleries

The internet has created challenges to traditional ways of operating and new opportunities for development, and this module addresses how cultural institutions are using it. On this module you will examine how websites can offer multi-layered environments and enable different ways of approaching the collections. You will examine the impact of social networking and how this is used by museums and galleries to build communities and to work both on and off line. You will study the ways that museums and galleries work with crowd sourcing, digital simulations and mobile apps.

Representing World Cultures

This module examines the issues and practices involved in presenting non-western cultures to a diverse audience through visual practices and you will look at how representation produces meaning. Key issues explored include: postcolonialism; globalisation; the relationship between photography and ideology; the ethics of representation; the birth of the museum; contemporary roles of western cultural institutions; and audiences as citizens and consumers.

Work Placement

In this module you can gain first-hand experience of working within a professional context. You will undertake a placement of 110 hours (or three weeks) as a voluntary position in an arts or culture organisation. You will also submit a report about the job and the sector you have worked in.



ASSOCIATED CAREERS

Graduates will have the skills to work in a variety of positions in the cultural sector, including in the post of curator, programming or events manager or working in education and interpretation in museums, galleries and cultural organisations. Graduates also work in consultancies, arts and media strategy and project management.

ENTRY REQUIREMENTS

You will normally be required to have a first degree in a relevant subject or equivalent work experience. Applications are also welcome from mature candidates with other professional qualifications or expertise. Applicants may be asked to submit a short essay. Where English is not your first language, you will need an IELTS score of 6.5 in each area.

RELATED COURSES

- Art and Visual Culture MA
- Cultural and Critical Studies MA

TEACHING ENGLISH TO SPEAKERS OF OTHER LANGUAGES (TESOL) MA

Length of course

One year, full-time or two years, part-time

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This course provides you with a specialist combination of theoretical academic study and robust practical application and skills development in English language teaching. It provides advanced training for TESOL professionals, and examines the latest developments in TESOL methodology and related issues. You will develop the practical and professional skills involved in TESOL, along with the ability to analyse and apply theoretical perspectives to practical situations.

The course enables you to develop your skills in argument, synthesis and critical expression of TESOL issues, and apply them in different teaching contexts. You will also enhance your advanced skills of research, presentation and analysis in TESOL contexts. Nurturing ongoing professional development and skills in pursuing further independent research is an important aspect of the course, enabling you to make a full contribution to professional development in your specialist area.



COURSE CONTENT

The course consists of three core modules and a range of option modules. The Language and Learning: Description and Analysis core module introduces in-depth exploration of the core concepts in the description and analysis of language and language learning, with specific reference to English language teaching and second language acquisition. The Current Developments in Language Teaching core module examines a wide range of current practice and developments, including communicative competence in language learning and teaching, language teaching methodology, and discrete and integrated skills. The Dissertation is the third core module.

CORE MODULES

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Dissertation

This initial research-skills module will cover a range of topics, including: investigating and assessing the relevance of potential research sources; issues in research design, including identifying the field of study; planning, conducting and recording of research; the responsibility of the researcher and role of the supervisor; and writing up. The subsequent work you undertake will be conducted autonomously with supervisory support.

Language and Learning: Description and Analysis

This module introduces and encourages in-depth exploration of core concepts in the description and analysis of language, with specific reference to English language teaching. The module also introduces and encourages in-depth exploration of core concepts in language learning, with specific reference to second language acquisition and the implications of these concepts for the language teacher. The module is divided into two units, the first on language description and analysis, and the second on language learning.

OPTION MODULES

Analysing Spoken and Written Discourse

This module offers a range of different linguistic tools for analysing written text. Texts are analysed for lexical and grammatical cohesion, metonymy and metaphor, and register and thematic progression (Hallidayan functional grammar). Texts are also analysed using Critical Discourse Analysis (CDA) and Multimodal Discourse Analysis (MDA). You will acquire a theoretical understanding of the main approaches to Written Discourse Analysis, and the practical skills for carrying out these analyses on real texts. You will also gain a broader awareness of how written discourse is constructed by comparing it to spoken discourse, and by discussing it in terms of more general semiotic and communication theories.

Educational Management in TESOL

This module is intended for practising teachers with little or no management experience. It looks at aspects of management theory and relates these to specific ELT management contexts. Throughout the module you will be encouraged to explore the relevance of the theory to your own context. You will begin by exploring and analysing organisational structures and cultures, and their relevance to the strategic aims of any organisation. Quality, finance, marketing and human resource management will be considered from theoretical and operational perspectives. You will also explore issues around management of change and innovation. The methodology will be interactive and firmly rooted in real-life academic management contexts.

Intercultural Communication

You will gain a greater understanding of what is happening in cross-cultural communication, and develop your ability to do it well. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as language teaching.

Languages for Specific Purposes

You will examine the different requirements – in terms of needs, aspirations, and appropriate modes of instruction and assessment – of different types of language learner: adults learning for leisure and pleasure; broadly based groups, such as ‘business’, ‘science and technology’; specific groups such as military personnel, diplomats or international train drivers; and undergraduates. You will examine and research developments in Languages or English for Specific Purposes, English for Academic Purposes and English/ Languages for Work.

Materials Development

By developing your understanding of the theory and principles of educational attainment, this module will lead you to a critical review of language course materials. You will consider the nature of learning, and analyse learners’ needs and aspirations in relation to the production of course materials. There is a strong emphasis on practical skills in this course, and you will be encouraged to produce publishable material.

Media and Technology

This module looks at the roles of technology in teaching and pays particular attention to practical ideas and the emerging use of new technologies like Wikis, Podcasts, mySpace etc. The emphasis is on practical classroom applications and on the importance of simplicity. No knowledge of technology is required beyond basic use of email, internet and word processing.

Sociolinguistics

You will critically explore concepts and issues in sociolinguistics, including: language in face-to-face interaction; language variation, choice, creation, planning, change, decline and death; languages and factors such as age, class, gender and ethnicity; multilingual communities; language and society; bilingualism and diglossia; casual and ritual interaction; conversational interaction focusing on issues such as linguistic politeness; oral narratives, and conversational routines; language socialisation; conversational code-switching; talk and gender. Throughout the module, attention will be paid to issues of methodology, and the most appropriate methods for studying each topic area.

Testing and Assessment

You will examine past and current developments in language testing and assessment. This includes the role of language tests in measuring achievement and communicative proficiency, whether diagnostic, prognostic, performance or achievement. You will analyse various types of test, and have the opportunity to develop new testing materials for your own purposes.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments.

The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; ‘skopos’ theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

Using Literature in English Language Teaching

The module focuses on both the use of literary texts as a resource and the use of creative writing activities in the language learning classroom, by providing a working overview of useful, relevant aspects of linguistic and literary theory, and the practical demonstration of learner activities in producing and working



with literary texts in the TESOL classroom. The module aims to develop your confidence and understanding of ways in which literary texts can be explored in the TESOL classroom, and the ways in which your own creative writing can be a resource for language teaching.

ASSOCIATED CAREERS

The course enables you to make substantial progress as advanced English Language Teaching practitioners and managers in a variety of national, regional and cultural educational systems. You will have the training and preparation to make significant contributions as instructors, managers and researchers.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent, although mature candidates with demonstrable relevant work experience and relevant professional qualifications (eg CELTA, DELTA) are welcomed. If you did not receive your first degree in English, you will need an IELTS average score of 6.5 (or equivalent).

RELATED COURSES

- Creative Writing: Writing the City MA
- English Language and Creative Writing MA
- English Language and Linguistics MA
- TESOL and Creative Writing MA

TESOL AND CREATIVE WRITING MA

Length of course

One year, full-time or two years, part-time

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The course provides you with a unique combination of theoretical academic study, robust practical application, and skills development in English language teaching. There is a particular focus on using creative writing in the classroom as a significant part of your portfolio of skills as a teacher.



COURSE CONTENT

This MA consists of four core modules (including the Dissertation) and two optional creative writing modules, and is offered both full- and part-time.

Teaching methods include weekly two-hour lectures, tutorials, seminars, practical sessions and workshops, together with independent, student-directed study. The Dissertation module consists of preliminary workshops focused on relevant research skills followed by individual tutorials with your supervisor. Assessment is through coursework in the form of essays, reports, oral presentations and creative writing portfolios, as well as the final 15,000-word dissertation. There are no formal examinations.

CORE MODULES

Current Developments in Language Teaching

You will examine current practice and developments in language teaching, including communicative competence in language learning. During this module you will cover a range of topical issues in language learning and teaching, including: content and language integrated learning; individual differences in language learning; language for specific purposes; learner autonomy and strategy training; methodology; neurolinguistic processing and multiple intelligences; skills lessons and real language; and teacher language and national curriculum.

Dissertation

This initial research-skills module will cover a range of topics, including: investigating and assessing the relevance of potential research sources; issues in research design, including identifying the field of study; planning, conducting and recording of research; the responsibility of the researcher and role of the supervisor; and writing up. The subsequent work you undertake will be conducted autonomously with supervisory support.

Language and Learning: Description and Analysis

This module introduces and encourages in-depth exploration of core concepts in the description and analysis of language, with specific reference to English language teaching. The module also introduces and encourages in-depth exploration of core concepts in language learning, with specific reference to second language acquisition and the implications of these concepts for the language teacher. The module is divided into two units, the first on language description and analysis, and the second on language learning.



Using Literature in English Language Teaching

The module focuses on both the use of literary texts as a resource and the use of creative writing activities in the language learning classroom, by providing a working overview of useful, relevant aspects of linguistic and literary theory, and the practical demonstration of learner activities in producing and working with literary texts in the TESOL classroom. The module aims to develop your confidence and understanding of ways in which literary texts can be explored in the TESOL classroom, and the ways in which your own creative writing can be a resource for language teaching.

OPTION MODULES

Conflict and the City (Drama)

This module focuses on the craft of playwriting, with a particular emphasis on drama that exploits the possibilities of the urban environment. You will draft a dramatic work of 60-90 minutes, critique the work of experienced dramatists and develop a shared vocabulary of 'technical' terminology. It will also introduce you to major new writing opportunities in London and beyond. While contextualising new playwriting within the wider parameters of 20th and early 21st-century drama, the module will encourage you to reflect in depth on your own writing and develop an advanced understanding of the elements of a dramatic text, including characterisation, structure, conflict, dramatic irony and subtext.

Creative Practice

This module will develop your understanding of the aesthetic, ethical and methodological choices that underpin writing practice. You will learn how to evaluate different theories of writing (including realist, modernist and postmodernist approaches), while widening your knowledge of associated literary styles and practices such as stream of consciousness writing, automatic writing, writing as representation and visual writing. The module will also introduce you to the ways in which place, in particular the urban environment, affects writing and encourage you to interrogate the ethical and political dilemmas arising from literary production.

Language and the Imagination (Poetic Writing)

You will develop your use of poetic language through a combination of short exercises, close reading of poetry and prose poetry, and critiques of your own work. You will gain a sophisticated understanding of poetic language and its applications to a range of other genres, and enhance your ability to identify imaginative uses of language as a writer and reader of poetry on the city. The module will allow you to develop an advanced understanding of formal poetic structures and of the publishing and performance opportunities for poetry in London.

Tales of the City (Fiction)

This module focuses on fiction writing inspired by the city. Through a combination of exercises, close readings of established authors and critiques of your own work, you will be challenged to raise your own prose writing to a professional level. As it establishes your understanding of prose fiction and treating the city as a primary source or background presence, the module will nurture your potential to be an innovative and independent writer. You will also examine approaches to writing short and longer prose fiction that either overtly takes the city as its theme or employs it as a significant presence.

The Writing Business (year-long)

The module focuses on the development of knowledge, personal and professional skills that will allow you to plan your professional development, with a particular emphasis on the writing business in London. Providing useful and relevant information about working in the creative industries through visiting speakers and workshops, the module aims to develop and nurture advanced and transferable entrepreneurial skills and allow you to network with other professionals with confidence.

ASSOCIATED CAREERS

This course is intended to move you to a new level in your career as a teacher or writer by developing your skills as a sophisticated critical practitioner, and your knowledge base of pedagogy, the English language and its use in verbal art. You will receive the training and preparation to make significant professional contributions as an instructor, manager or researcher.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent. Applications from mature candidates with demonstrable relevant experience and professional qualifications (eg CELTA, DELTA) are welcomed. Such applicants may be required to undertake a written entrance test in the form of a short 1,500-word essay and assemble a work experience portfolio (testimonials, job descriptions, etc). You will also need to give two academic references and submit a portfolio of creative writing, which should not exclusively include poetry. Selected candidates will be invited for an interview. If your first language is not English, you will need an IELTS score of 6.5 overall and 7.0 in writing (or equivalent).

RELATED COURSES

- Creative Writing: Writing the City MA
- Teaching English to Speakers of Other Languages (TESOL) MA



MODERN LANGUAGES AND CULTURES

The Department of Modern Languages and Cultures provides a rich portfolio of postgraduate courses. The Specialised Translation MA and the Translation and Interpreting MA focus on professional skills leading directly into careers in the translation and interpreting industry. The International Liaison and Communication MA focuses on liaison, negotiation and intercultural communication. The MRes in Translating Cultures problematises the various processes and concepts of translation from a cross-cultural and trans-cultural perspective.

Our postgraduate courses are delivered by highly skilled professionals in the field of translation, interpreting and international liaison. Their practice-led approach is complemented by theory informed lectures and seminars, taught by academics, whose research lies in the field of translation studies, intercultural communication and cultural studies. Staff teaching on the Translating Cultures MRes are internationally recognised experts in cultural studies and language-based area studies.



Dr Gerda Wielander
Head of Department

DIPLOMA IN TRANSLATION (INSTITUTE OF LINGUISTS EDUCATIONAL TRUST IOLET)

Length of course

One year, one evening a week for a total of 30 weeks. Courses start in January, May and October

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/diptrans

This course is only for native speakers of the target language and those with degree-level proficiency in writing in the source language. You are expected to translate into your first language and study one language combination only in any given year.

The course is offered in a wide range of language combinations. For a full list of available language combinations see westminster.ac.uk/diptrans

The Diploma in Translation (IoLET) is a widely recognised postgraduate qualification for working translators and for those who wish to embark on a career as a professional translator.

For bilingual speakers who want to become familiar with translation techniques we offer the Introduction to Translation Skills course. A programme of translation-related workshops complements our courses. The University of Westminster is one of the longest running Diploma in Translation exam centres.



COURSE CONTENT

Class format will vary from week to week, to reflect different learning styles, but the emphasis is always on practical translation skills. The course covers the main areas of translation required for the Diploma in Translation exam, focusing on general translation skills (Unit One) in the first term, semi-specialised translation skills (Units Two and Three) in the second term, and revision and exam skills in the third term.

You can expect to be given work to complete between classes (about two hours for each hour in the classroom), and classroom exercises may include text analysis, sight translation, dictionary skills and insights into relevant theory and research as well as hands-on translation, both individually and in pairs or small groups. Your tutor will also give you guidance on dictionaries and other reference material.

This is a practice-based course, giving you a grounding in both translation in general and in translation-relevant semi-specialised subject areas (Business, Literature and Technology for Unit Two, and Social Science, Science and Law for Unit Three of the exam). You will regularly practise translation, with class discussion and feedback, and will also develop the techniques and skills needed for the demanding Diploma in Translation exam. The material chosen by your tutor will reflect the guidelines laid down by IoLET and will include past papers as well as examiners' feedback on candidates' performance.

ASSOCIATED CAREERS

Diploma in Translation holders develop careers as freelance and in-house translators in the corporate sector and in national and international organisations, or as editors and revisers, terminologists, translation project managers, or specialists in translation tools.

ENTRY REQUIREMENTS

You will need to take a translation test to ascertain that you are at the right level to benefit from the course. If you are successful, you can join the course in January, May or October. For the next test date visit westminster.ac.uk/diptrans or call +44 (0)20 3506 9900

INTERNATIONAL LIAISON AND COMMUNICATION MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This is a dynamic, pioneering interdisciplinary Masters course which meets the global demand for greater professionalism in interpersonal and inter-institutional bilingual communication. The course will focus on enhancing your personal skills as a communicator and facilitator of communication. This can be as an advocate, as a mediator, communication strategist, intermediary or communication facilitator. Firmly grounded on the latest international communications theories and using real life simulations, you will learn to locate and analyse resources, pre-empt communications challenges and develop strategies to overcome obstacles to successful interaction.

The course will enrich your knowledge and application of the key paradigms of international communication, information handling, presentation and textual analysis in a range of contexts and disciplines such as cultural diplomacy, international media, business and international institutions, NGOs, globalisation and migration as well as the gaining competences to conduct in depth research in a chosen area.

It also enhances your competencies in handling information across and between languages and cultures, in various professional settings. You will have the training and preparation to make significant contributions in your chosen profession as well as the gaining competences to conduct in depth research in a chosen area.



"In all sincerity, I do not believe I would have arrived at this place in my life and career if it were not for the knowledge and practice I gained with the MA in International Liaison and Communication."

Sarah Sandsted

USA

2013 Graduate

Country Director, REBUILD globally, Haiti

Course applicants typically come from fields such as language studies, translation and interpreting, social work, teaching, journalism and other areas of the media as well as from public office. However, the course will prove invaluable to anyone with high-level bilingual competence as well as experience in mediation between peoples from different cultural backgrounds.

COURSE CONTENT

You will take three core modules, two of which are taught and the third is research based. Theories and Practices of Global Communication covers the key underpinning knowledge and analytical tools for the programme as well as your abilities as a presenter of information. International Liaison focuses on your practical communication competences. In the research component you have the choice of an MA Thesis (the Dissertation module), conducting research into a topic of your choice, or a Professional Project where you apply your knowledge and expertise to creating a communication strategy. In both you are required to demonstrate research competence at Masters level. You then have the choice of four option modules to complete the MA.

"This MA is especially useful for those who seek to improve their cross-cultural communication skills and multi-lingual competence. My time at the University of Westminster developed practical research, writing and analytical skills, and also opened my mind to a diversity of career possibilities. This MA allowed me to do internships at Amnesty International – International Secretariat, and the communications department of Pen International and ARTICLE 19, both INGOs that promote freedom of expression."

Ana Zarraga

Colombia

2012 Graduate

Communications, Media and Advocacy Officer, ARTICLE 19, International Office

CORE MODULES

Dissertation

As one of the two research options, this module will help you to develop an understanding of the major components of research methodology: locating and using available research sources, which include general and specialised libraries, reference works, indices and bibliographies, abstract services, and online databases; recording information and material collected; analysing data for reliability, comprehensiveness, bias and factuality; and finally assimilating material gathered into a dissertation.

As a result, you will have established research skills such as locating and using available research sources and being able efficiently to analyse the material that you have collected. For your dissertation you will be required to synthesise the skills, factual knowledge, methods and perspectives that you have acquired. You will also need to provide evidence of independent enquiry and a creative approach. Thus the Dissertation should accurately reflect both your personal development and the educational effectiveness of the course.

International Liaison

This module considers current theories and practice of information processing, communication and interpretation and their relevance to global co-operation. It provides the knowledge and competencies needed to operate successfully in multi-cultural environments and examines, simulates and critically evaluates the techniques and strategies required to facilitate global bilingual/lingua franca advocacy and collaboration. It covers issues such as framing and reframing, active listening, and metacommunication. It also examines the ethical dimensions and challenges of international liaison. Particular emphasis is placed on the enactment of the role of the liaison official as facilitator, advocate and representative of others in a variety of professional contexts.

Professional Project

As one of the two research options and as the culmination of the MA, the project gives you the opportunity to demonstrate not only your understanding of how theories apply in the real world, but also to show a wide range of research and international communications competences that will serve you in the workplace. The professional project gives you the opportunity to develop and enhance your research competences in a professional rather than a purely academic context. You will select and research a business, network or project opportunity on behalf of a client or customer and devise appropriate communication strategies. The module outcome is a four-part portfolio that follows the chronology of developing and implementing a communication strategy within a professional environment. It contains a proposal, research report, professional product and a commentary. In this way the module brings together the theories you have studied, language competence and critical and reflective abilities together with high-level research competence.

Theories and Practice of Global Communication

This module introduces the key theories of global communication that underpin the MA, and considers how they are applied to current environments. Topics include world system theory, cultural imperialism, language and power and the impact of the rise in the use of technology. As well as analysing the application

of these theories in relevant contexts such as international business, public diplomacy and NGOs, the module encourages you to reflect on your own competences and strategies as a global communicator, and how you can develop them so as to succeed in increasingly fluid multilingual international contexts.

OPTION MODULES

Analysing Spoken and Written Discourse

This module considers theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text-types, text structures, grammatical and lexical features typical of texts drawn from a wide variety of sources. By applying different techniques of discourse analysis and critical discourse analysis, you will enhance your ability to decode and understand spoken and written material.

Intercultural Communication

The module covers key theories and principles governing intercultural communication. It deals with the impact of cultural diversity on diplomacy and relations in the international community, an understanding of which enables you to develop your skills and competencies (cultural fluency) to be better prepared to live harmoniously and work effectively overseas. It provides you with coping strategies and models based on the practical application of intercultural communication theories and research by the main cultural 'gurus'.

International Organisations and Institutional Discourse

This module aims to develop a critical understanding of the interaction between language, discourse and power, as it is projected in an institutional communication context. The module is designed to help linguists and communicators to analyse a number of social interactions (speeches, interviews, etc.), institutional discourses (European Union and United Nations) and to reflect on their own discourse building competences in a professional institutional context. The module supports linguists and communicators in understanding how institutional narratives are created and developed.

Migration and Cultural Encounters

Starting from the assumption that migration is one of the key drivers of globalisation and of the evolution of contemporary societies, the module provides you with an understanding of crucial aspects of the interdisciplinary field of migration, from the specific perspective of intercultural communication.

After a brief introduction to the political and social issues related to the most vulnerable areas affected by contemporary forms of global passages, the module will investigate various forms of representation of these very issues in different media, from mass media to visual arts (including documentaries, films and video art performances) in order to facilitate an understanding of the production of (in)visibility of migrants and refugees in social and cultural scenarios of migration contexts from around the world.

Issues of identity formation, belonging and citizenship will be analysed in relation to these forms of representation and communication, in both mainstream and counter-narratives.

Sociolinguistics

This module introduces sociolinguistics – the study of the concepts, issues, approaches, and methods involved in the analysis of languages as a means of communication in its social context. It also gives you the opportunity to carry out empirical work relating to the concepts and methods you acquire.

Translating Cultures

This module offers an advanced introduction to transculturality and translation as an interdisciplinary critical practice. It is built around the work of key theorists in contemporary cultural and translation studies. Through selected readings of their work, it examines the complex interactions of translation and culture within and across societies.

Values, Beliefs and Media Narratives

The module will examine how values, ideologies and attitudes are broadcast via the media and how this impacts on communication between different communities. It will consider contemporary theories and issues such as agenda setting, the rise of infotainment and the phenomenon of citizen journalism.

It will explore the way our perceptions of the world and its affairs are constructed and depicted by the news media and other media sources, as well as the issues of 'media objectivity' and ownership of narrative. Within this context, it will examine the effects of transnational mass media organisations on global communication as well as the rise of new digital forms of reporting and their impact and the role of the individual or non-professional.

ASSOCIATED CAREERS

Course graduates have gained success in communications-related positions in NGOs, diplomatic missions, international divisions of business and international organisations, as well as achieving a step-change in their original professions.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. Mature applicants with no formal qualifications but with appropriate work experience will also be considered. To benefit from the opportunity to improve your language use you need to be fluent to advanced level (C1 as defined by the CEFR) in at least two languages. If you do not have this level of language ability you may still apply if you can demonstrate a good understanding of the challenges of cross-cultural communication. Experience of mediation between groups from different cultural backgrounds would be an advantage. Although not an absolute entry requirement, to succeed well on the course you need to be up to date with world events and the different interpretations put on them by various stakeholders.

RELATED COURSES

- Translation and Interpreting MA

SPECIALISED TRANSLATION MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The Specialised Translation MA is open to native and non-native speakers of English, who combine English with any of the following languages: Arabic, French, German, Italian, Polish or Spanish. If you are a native speaker of English, you can elect to study translation with one or two of the above source languages. If you are a non-native speaker of English, you will study translation both from English into your first language and from your first language into English.

The course will prepare you for a career in the translation market. Building on your existing language skills, you will learn how to research specialised subjects to produce commercially usable translations of specialised technical and institutional texts, applying insights drawn from the study of linguistics and translation theory as well as from professional practice. You will complete a Translation Project or a Research Thesis. You will also be able to choose from a range of option modules that will, for example, give you an introduction to editing and revision, audiovisual translation, or computer-assisted translation, or enable you to acquire a working knowledge of another language for translation purposes.

You will be able to benefit from our wide range of resources, including an extensive collection of volumes and electronic materials in our library, specialised software applications, and additional resources made available through the University's Virtual Learning Environment.



Our teaching staff include full and part-time lecturers, all with professional expertise in translation and other specialist fields. You will be allocated a personal tutor and be given academic guidance by the course team.

COURSE CONTENT

The course emphasis is on practical training in translation, developing your skills to a high level and learning about the professional environment. If you are a native speaker of English, your core modules will involve translation from either one or two main source languages, chosen from Arabic, French, German, Italian, Polish and Spanish. If you are a native speaker of Arabic, French, German, Italian, Polish or Spanish, your core modules will cover translation from and into your native language (commonly referred to as your 'first' or 'main' language). All students will translate institutional texts (such as economic, political, legal and EU texts) and technical material, and learn new relevant skills through the option modules. You will also complete a research-based MA Thesis or an MA Translation Project (an extended translation with a preface and annotations). Your studies are further supported by blended learning provision on developing your professionalism, weekly lectures on the theoretical concepts and principles of translation, introductory workshops to a range of translation memory tools, and guest lectures and workshops delivered by external speakers from industry and international institutions.

CORE MODULES

Main Language Institutional Translation

(into your first language)

You will be introduced to specialist texts of the kind you will be expected to handle in a professional context. These will cover international and government institutions, as well as the fields of economics, finance, business, politics and law.

Main Language Technical Translation

(into your first language)

You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Second Language Institutional Translation and Second Language Technical Translation

(native speakers for Arabic, French, German, Italian, Polish, or Spanish only)

These modules differ from the Main Language modules only in that you will be translating into English as a second language for information purposes.

Translation Project or Thesis

The MA Translation Project is a 6,000–8,000-word extended translation on a subject of your choice, accompanied by a preface and a set of annotations on the translation challenges involved. Preparation for writing the preface and annotations will be provided by a series of lectures throughout the course. The MA Thesis is a piece of scholarly research, 12,000–15,000 words long, into a translation-related topic. You will attend regular research methodology and work-in-progress sessions. You will also receive individual supervision for both the Project and the Thesis.

Native speakers of English studying the course with two foreign languages will take the core Main Language Translation modules in both languages of study. Native speakers of English studying the course with one foreign language will take Editing: Principles and Practices and Computer-assisted Translation (see option modules below) as additional core modules and choose their option modules from the remaining range of options.

OPTION MODULES

Analysing Spoken and Written Discourse

This module will introduce you to the theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text types, text structures, and grammatical and lexical features. Texts are selected from a wide range of sources, typifying different styles, levels of formality, registers, audiences, purposes and specialisations.

Computer-Assisted Translation (CAT)*

The CAT module will introduce you to the basic features of computer-assisted translation (translation memory and machine translation), and provide practical experience of some common tools currently available.

Editing: Principles and Practice*

This module will introduce you to the skills of translation criticism and quality reporting, translation editing and revision, post-editing and proof reading.

*For native speakers of English studying translation with one source language only, these modules are core. You will choose your option modules from the range of non-core options for your pathway.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. The module also looks closely at the application of these theories to specific issues in professional contexts, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

Introduction to Audiovisual Translation

This module will introduce you to the subject of audiovisual translation and includes hands-on translation experience and training in how to use subtitling software.

Introduction to Translation Project Management

This module will introduce you to the principles and processes of managing large translation projects in an industry context, developing your skills sets to prepare you for a range of in-house career paths.



Sociolinguistics

This module will cover concepts and issues in sociolinguistics, such as class, gender, ethnicity, multilingual communities, language variation, choice, planning, change, decline and death, and language in face-to-face interaction.

Subsidiary Language

(languages subject to annual confirmation)
Over the year, you will be introduced gradually to a language that is cognate with your main language. You will gain an overview of the language based on grammar and syntax, and source language texts. As the year progresses, you will learn to translate graded technical and non-technical texts.

Translating Cultures

This module opens up the understanding of 'translation' to include the transmission and interpretation of values, beliefs, histories and narratives not only across linguistic, cultural or geographical boundaries, but also, for example, from one medium or time period to another. By reading the works of key theorists from around the world in the intersecting fields of translation and cultural studies, the module aims to enhance your understanding of how historical and contemporary cultural interactions can be examined through a translational paradigm.

International Organisations and Institutional Discourse

This module aims to develop a critical understanding of the interaction between language, discourse and power, as it is projected in an institutional communication context. The module is designed to help linguists and communicators to analyse a number of social interactions (speeches, interviews,

etc.), institutional discourses (European Union and United Nations) and to reflect on their own discourse building competences in a professional institutional context. The module supports linguists and communicators in understanding how institutional narratives are created and developed.

ASSOCIATED CAREERS

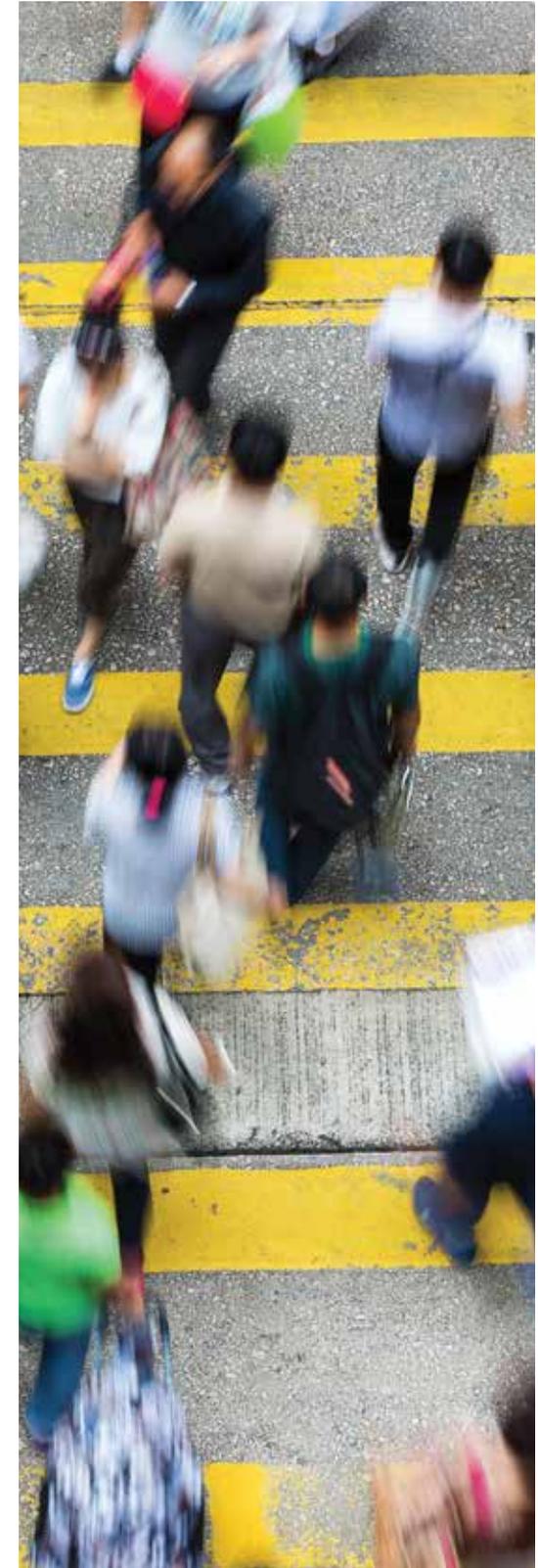
Graduates of the Specialised Translation MA have gone on to work as in-house translators within industry, commerce, international organisations and translation companies, as freelance translators, as translation project managers, or as editors, revisers, proofreaders, terminologists, or specialists in translation tools.

ENTRY REQUIREMENTS

You should have a first degree in modern languages or another subject. Mature linguists without a degree, but with sufficient experience in translation, are invited to apply. We will interview you in person or on the telephone and set you two translation tests to check your language competence.

RELATED COURSES

- Translating Cultures MRes
- Translation and Interpreting MA



TRANSLATING CULTURES MRes

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

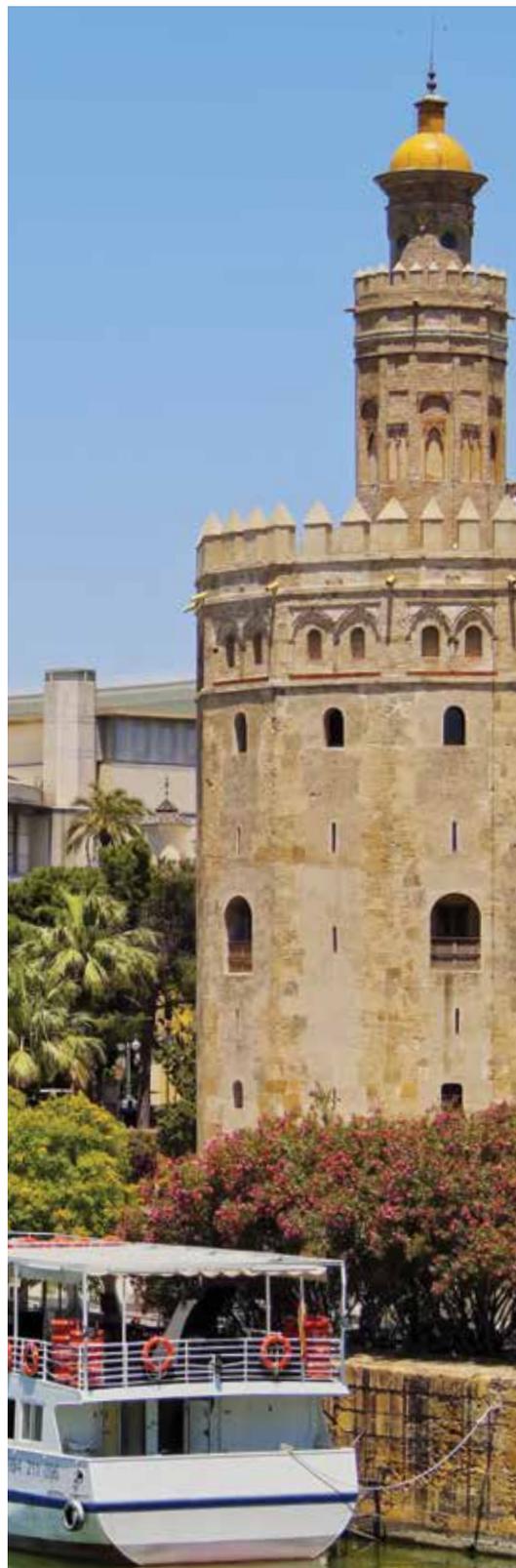
Course fees and funding

See westminster.ac.uk/fees

This interdisciplinary course offers you the rare opportunity to study how cultures translate across a wide range of fields. Critically combining the disciplines of translation and cultural studies, it breaks new ground both practically and theoretically in exploring a variety of different issues across the humanities and social sciences. It gives you the opportunity to shape the emerging field of translating cultures through independent in-depth research, and will appeal if you aspire to work at the cutting edge of debates and practices dealing with cultural interaction and transformation in the contemporary world.

Modules are taught and supervision given by expert staff who are specialists in a number of languages and disciplines, offering you the chance to follow particular themes in areas that most interest you. Recent work by staff includes books and articles on issues in translation, literature, migration, gender, religion, visual culture and museum studies to name a few, in Chinese, French, German, Russian, Spanish and other cultures.

We explicitly welcome applications for collaborative research projects and are happy to exploit our links with public and third sector partners to assist students in developing projects that fit with both the partners' research needs and the demands and expectations of a Masters dissertation. The student will take the lead in the development of any such collaborative research project, but will be guided and assisted by the supervisory team and, where appropriate, other members of the course team.



COURSE CONTENT

You will take two core modules: Translating Cultures, which establishes frameworks for the close analysis of transcultural and translation concepts; and the Research Dissertation module, which provides training and personal supervision for the writing of an in-depth dissertation on an appropriate topic of your choice. The Research Dissertation module offers you the innovative possibility to develop your research project through an internship with a relevant external organisation. You will also choose an option module that matches your interests from a selection of modules offering advanced study in specialised areas, including translation, intercultural communication, diaspora, cultural identity, globalisation, democratisation and restorative justice. You are encouraged to attend the research seminars in the Faculty of Social Sciences and Humanities, particularly the Translating Cultures series run by the Department of Modern Languages and Cultures, at which visiting speakers, creative practitioners and teaching staff present their current work.

CORE MODULES

Research Dissertation

The Research Dissertation module gives you supervised guidance and research training in preparing an MRes dissertation on an agreed research topic in the field of transculturality and translation as an interdisciplinary critical practice. Training is primarily provided through individual supervision sessions. Your learning is further supported by a suite of online training units in research methodologies, which in turn link in with group-based workshops hosted by the team of supervisors. The mid-point Dissertation Colloquium and the end-of-year Dissertation Symposium provide you with a forum to present your research to your peers in the first instance (Dissertation Colloquium) and, at the end of your studies, to wider academic audiences and relevant stakeholder communities (Dissertation Symposium). These prominent events in the Translating Cultures MRes calendar not only foster a sense of community among both staff and student researchers on the course, but also offer students valuable opportunities to demonstrate their presentation and communications skills.

Conceived as a public, 'degree show'-type event, the Dissertation Symposium in particular functions as a showcase for current and future research in the Department and, as such, responds to the growing importance placed on dissemination, diffusion and impact in research training.

Translating Cultures

Conceiving of translation as both an area of investigation and as an investigative paradigm, this module examines translational practices and processes and the problems of transposition, transfer and mediation in cultural encounters. Crucially, it opens up the understanding of 'translation' to include the transmission, interpretation and sharing of values, beliefs, histories and narratives not only across linguistic, cultural or geographical boundaries, but also, for example, from one medium, time period, or indeed one discipline to another. By reading the works of key theorists from around the world in the intersecting fields of translation and cultural studies alongside each other, this module aims to enhance your understanding of how historical and contemporary cultural interactions can be examined and conceptualised through the translational paradigm. The module explores the diverse forces shaping the products and processes of transcultural and translational phenomena and emphasises the links and tensions between them as a basis for more targeted study in the Research Dissertation module. This module thus seeks to equip you with a sound critical and methodological framework for analysing the complex interactions within and across today's diverse communities of linguistic, cultural, historical, political and social practice.



OPTION MODULES

Choose one from:

Capitalism and Culture

Beginning with Marx's famous account of the commodity in the first chapter of *Capital*, this module explores a range of theoretical accounts of capitalism and examines their significance to the analysis of different cultural forms, including film, literature, and the contemporary visual arts. In doing so, you will consider changing conceptions of 'culture' itself, and its varying relations to ideas of art, modernity, production, the mass, autonomy, spectacle, and the culture industry. Key theorists you will study include Theodor Adorno, Jean Baudrillard, Walter Benjamin, Guy Debord, Gilles Deleuze and Felix Guattari, Fredric Jameson, and Antonio Negri.

Democracy and Islam

This module gives you the opportunity to examine traditional and modern Islamic political thought, relevant perspectives in modern democratic theory and international relations, and selected case studies and various contributions to the debate from inside and outside the Muslim world. You will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory, and encouraged to develop a critical understanding of modern democratic theory, assessing the explanations given and providing your own explanations.

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Intercultural Communication

You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. In the first part of the module you will examine critically different theories of the nature of cultural difference and its impact on cross-cultural interaction. You will also explore theories of the intercultural abilities needed to manage such interaction effectively. In the second part of the module you will apply these theories to specific issues in professional contexts of potential relevance, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

Reading the Nation

Through this module you will explore ways in which texts can be contextualised and discussed in terms of the concepts and practices of nationalism, and of attempts to understand the nation as a discursive practice. You will address a variety of texts and relate these to theoretical concepts such as nationalism, decolonisation, colonialism and post-colonialism. You will consider how such concepts intersect with issues concerning gender, race and social class. Authors studied include: Howard Brenton, David Hare, Kazuo Ishiguro, and Michael Ondaatje; you will also consider a range of influential theorists, including Benedict Anderson, Homi Bhabha, Michel Foucault and Edward Said.

Representing World Cultures

This module examines changing visual representations of world cultures in a range of contexts, specifically, leading London museums and galleries, and their associated websites, programmes and publications. You will look

at the role of curators, designers, educators and other workers, and their contributions to the way that cultures are represented. You will also consider post-colonialism and the issues surrounding the representation of non-western cultures in contemporary western institutions. Key issues explored include: artists' interventions in museums and galleries; collecting the contemporary world; presenting religions; representations of Africa and Asia in London collections; the physical museum space as a cultural document; and visitors as citizens and consumers.

Restorative Justice: Cultures, Integration and Law

This module provides an introduction to the field of restorative justice, covering international, domestic and public aspects of the field, and the main processes involved in dispute prevention and resolution.

The Chinese Media

This module is for you if you have little or no knowledge of the Chinese media, but nevertheless realise that for anyone interested in the media in the world today, some understanding of the biggest national media system is a necessity. The objective is to introduce participants to the Chinese media in the context of a world order changing on account of the growth in wealth and power of several countries, in particular China. The Chinese media are seen as a factor in this, and also as an example of a media system distinct from the Anglo-American, which has often been touted as a model of universal applicability.

Translation Studies

This module aims to give you a better understanding of what translation is, how translation is a reflection of its social setting, and what goes on in the mind when a translator translates. Translation Studies has seen rapid growth in recent years, and this module reflects these developments. The topics you will cover include: discourse analysis approaches; equivalence; historical and contemporary translation theories; loss and gain; psycholinguistic approaches; 'skopos' theory; the unit of translation; translatability; translating culture; translating ideology; translating literature and sacred texts; and translation and ICT.

ASSOCIATED CAREERS

The course is tailor-made to enhance skills relevant to either professional or academic (research) careers in the fields of translation and knowledge transfer across cultures. The course prepares for employment in a local, national or international context where individuals with an intimate knowledge of specific cultural areas and an awareness of cross- and transcultural processes and phenomena, coupled with strong and rigorous language and research skills, are required. It prepares for work in the civil service, national or international organisations as well as NGOs, think tanks and charitable organisations; arts councils and cultural institutes, the publishing or advertising industry, and museums and galleries; graduates will also find work as researchers in media organisations and in journalism, or, typically following further postgraduate (Doctoral-level) training, in higher education.

ENTRY REQUIREMENTS

You are normally required to have a good first degree or equivalent in a relevant subject. Mature applicants with no formal qualifications but with appropriate work experience will also be considered. If your first language is English, you will need to demonstrate an advanced knowledge of at least one foreign language (Chinese, French, German, Spanish or Russian). If your first language is not English, you will need an IELTS score of 6.5 overall (with 7.0 in writing) or equivalent. Your first language should be Arabic, French, German, Italian, Polish or Spanish, and you should hold an undergraduate degree (or equivalent). We will interview you in person or on the telephone as part of the application process.

RELATED COURSES

- Specialised Translation MA
- Translation and Interpreting MA

TRANSLATION AND INTERPRETING MA

Length of course

One year, full-time or two years, part-time, with daytime attendance

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The Translation and Interpreting MA is open to native and non-native speakers of English, who combine English with any of the following languages: Chinese, French, Italian, Polish or Spanish. The course will provide you with professional training aimed at the translation and interpreting markets, building on your existing language skills to develop a career in those sectors.

The course involves translation as well as conference and public service interpreting between one main language (Chinese, French, Italian, Polish or Spanish) and English. You will learn how to research specialised subjects for professional translation and interpreting purposes and hone your translation and interpreting skills by extensive practice, applying insights drawn from the study of linguistics and translation and interpreting theory as well as from professional practice. You will complete a Translation or Interpreting Project or a Research Thesis. You will also be able to choose from a range of option modules that will, for example, give you an introduction to audiovisual translation, intercultural communication, or sociolinguistics, or enable you to acquire a working knowledge of another language for translation purposes.

You will be able to benefit from our wide range of resources, including an extensive collection of volumes and electronic materials in our library, a state-of-the-art language lab and extensive interpreting facilities, and additional resources made available through the University's Virtual Learning Environment.



Our teaching staff includes full- and part-time lecturers, all with expertise in translation and interpreting and in other specialist fields. You will be allocated a personal tutor and be given academic guidance by the course team.

COURSE CONTENT

The course emphasis is on practical training in translation and interpreting, developing your skills to a high level and learning about the professional environments. If you are a native speaker of English, your translation modules will involve both institutional and technical translation from French, Italian, Polish or Spanish into English. If you are native speaker of Chinese, French, Italian, Polish or Spanish, your translation modules will cover institutional translation from and into your native language (commonly referred to as your 'first' or 'main' language). You will also study conference and public service interpreting, and learn new relevant skills through the option modules. You will also complete a research-based MA Thesis or an MA Translation or Interpreting Project. Your studies are further supported by regular student-led interpreting practice sessions and mock conferences, blended learning provision on developing your professionalism, weekly lectures on the theoretical concepts and principles of translation and interpreting, introductory workshops to a range of translation memory tools, and guest lectures and workshops delivered by external speakers from industry and international institutions.

CORE MODULES

Conference Interpreting

This module introduces you to interpreting in formal conference scenarios in consecutive and simultaneous mode. After an introduction to advanced skills in concentration, memory, message analysis and split attention, you will learn note-taking techniques in consecutive interpreting, and you will practise sight translation as well as simultaneous interpreting in the booth.

Interpreting Project or Translation Project or Thesis

The MA Interpreting Project is an extended piece of work of 12,000–15,000 words, which aims to help you reflect on and apply theoretical models to your practice as a trainee interpreter. The project is divided into three parts: a reflective report logging your learning process during the MA, an error analysis of a portfolio of three speeches you have interpreted throughout the year, and a rhetorical analysis of one of these speeches. Preparation for the project will be provided in a series of workshops throughout the year. Alternatively, you can do an MA Translation Project, a 6,000–8,000-word extended translation on a subject of your choice, accompanied by a preface and a set of annotations on the translation challenges involved. Preparation for writing the preface and annotations will be provided by a series of lectures throughout the course. You can also choose to do an MA Thesis. This is a piece of scholarly research, 12,000–15,000 words long, on a translation- or interpreting-related topic. In preparation for writing your Thesis, you will attend regular research methodology and work-in-progress sessions. Regardless of your choice of Project or Thesis, you will also receive individual supervision.

Main Language Institutional Translation

(into your first language)
You will be introduced to specialist texts of the kind you will be expected to handle in a professional context. These will cover international and government institutions, as well as the fields of economics, finance, business, politics and law.

Main Language Technical Translation

(for those whose first language is English)
You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Public Service Interpreting

This module will give you an introduction to public service interpreting in the fields of health and law. You will attend a series of background lectures on health and legal issues and you will practise interpreting in simulated situations.



Second Language Institutional Translation
(for those whose first language is not English)
This module differs from the Main Language module only in that you will be translating into English as a second language for information purposes.

OPTION MODULES

Analysing Conference and Public Speeches
This module will familiarise you with the ways in which speakers ensure that the speeches they give are effective, through analysing a variety of speeches and through learning how to produce and deliver your own speeches with reference to argumentation structure and rhetorical strategies.

Analysing Spoken and Written Discourse
This module will introduce you to the theories of genre and discourse analysis; audience design, purpose and style; rhetoric and persuasion; text types, text structures, and grammatical and lexical features. Texts are selected from a wide range of sources, typifying different styles, levels of formality, registers, audiences, purposes and specialisations.

Computer-Assisted Translation (CAT)
The CAT module will introduce you to the basic features of computer-assisted translation (translation memory and machine translation), and provide practical experience of some common tools currently available.

Editing: Principles and Practice
This module will introduce you to the skills of translation criticism and quality reporting, translation editing and revision, post-editing and proof reading.

Intercultural Communication
You will be introduced to the different theories of the nature of cross-cultural interaction and of intercultural competence. The module also looks closely at the application of these theories to specific issues in professional contexts, such as translation, cross-cultural skills and knowledge transfer, and the cross-cultural implications of globalisation.

International Liaison
This module considers current theories and practice of information processing, communication and interpretation and their relevance to global co-operation. It provides the knowledge and competencies needed to operate successfully in multi-cultural environments and examines, simulates and critically evaluates the techniques and strategies required to facilitate global bilingual/lingua franca advocacy and collaboration. It covers issues such as framing and reframing, active listening, and metacommunication. It also examines the ethical dimensions and challenges of international liaison. Particular emphasis is placed on the enactment of the role of the liaison official as facilitator, advocate and representative of others in a variety of professional contexts.

Introduction to Audiovisual Translation
This module will introduce you to the subject of audiovisual translation and includes hands-on translation experience and training in how to use subtitling software.

Introduction to Translation Project Management
This module will introduce you to the principles and processes of managing large translation projects in an industry context, developing your skills sets to prepare you for a range of in-house career paths.

Main Language Technical Translation
(for those whose first language is not English)
You will be introduced to a wide range of specialist texts relating to technology and science of the kind you will be expected to handle in a professional context.

Second Language Technical Translation
(for those whose first language is not English)
You will be introduced to a wide range of specialist texts relating to technology and science, translating into English as a second language for information purposes.

Sociolinguistics
This module will cover concepts and issues in sociolinguistics, such as class, gender, ethnicity, multilingual communities, language variation, choice, planning, change, decline and death, and language in face-to-face interaction.

Subsidiary Language
(languages subject to annual confirmation)
Over the year, you will be introduced gradually to a language that is cognate with your main language. You will gain an overview of the language based on grammar and syntax, and source language texts. As the year progresses, you will learn to translate graded technical and non-technical texts.

Translating Cultures
This module opens up the understanding of 'translation' to include the transmission and interpretation of values, beliefs, histories and narratives not only across linguistic, cultural or geographical boundaries, but also, for example, from one medium or time period to another. By reading the works of key theorists from around the world in the intersecting fields of translation and

cultural studies, the module aims to enhance your understanding of how historical and contemporary cultural interactions can be examined through a translational paradigm.

International Organisations and Institutional Discourse
This module aims to develop a critical understanding of the interaction between language, discourse and power, as it is projected in an institutional communication context. The module is designed to help linguists and communicators to analyse a number of social interactions (speeches, interviews, etc.), institutional discourses (European Union and United Nations) and to reflect on their own discourse building competences in a professional institutional context. The module supports linguists and communicators in understanding how institutional narratives are created and developed.

ASSOCIATED CAREERS

Graduates of this course go on to develop careers as freelance and in-house translators in the corporate sector and in national and international organisations, or as freelance interpreters, editors and revisers, subtitlers, terminologists, translation project managers, and specialists in translation tools.

ENTRY REQUIREMENTS

You should have a first degree, although mature linguists without a degree but with sufficient experience in translation and/or interpreting are invited to apply. You will need fluent written and spoken English and, if English is not your first language, an IELTS score of 6.5 overall (with 7.0 in speaking) or equivalent. All applicants take an entry test consisting of written and oral components.

RELATED COURSES

- Specialised Translation MA
- Translating Cultures MRes



POLITICS AND INTERNATIONAL RELATIONS

Our Department is a centre of excellence for research and teaching in various areas of politics and international relations. We have an international reputation for our innovative research in the areas of Democracy, Security and International Relations, and Emerging Powers. We host the globally renowned Centre for the Study of Democracy. In addition to research-led teaching, we provide students with the opportunity to listen to and interact with high-profile outside speakers in our well-established series of seminars, public lectures and conferences.

Our central London location, diverse student body, non-hierarchical scholarly culture, openness to supervision on a range of topics, commitment to enhancing student experience and learning through classroom teaching as well as extra class activities – all these work together to help us provide a dynamic, exciting, welcoming and friendly environment for postgraduate studies.

We encourage prospective applicants to like us on facebook (facebook.com/DPIRWestminsterUni), follow on twitter (@DPIRWestminster) and watch on YouTube to get a sense of the range of activities we do in addition to our regular teaching and research.

For a full range of research and teaching expertise of our colleagues in areas including democratic theory and democratic innovations, Islam and democracy, governance and sustainability, politics of energy and resources, intervention and state building, resilience, migration, social movements, just war, regions including Africa, Asia and the Middle East, and geopolitics, visit westminster.ac.uk/dpir-research



Dr Dibyesh Anand
Head of Department

Follow us:



ENERGY AND ENVIRONMENTAL CHANGE MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The Energy and Environmental Change MA is an interdisciplinary degree that combines international relations, law, business and sustainability studies. As such it provides a comprehensive examination of energy security, energy markets and climate change from global, regional and local perspectives. The degree equips students with knowledge of key intellectual frameworks and critical issues. The course offers an holistic approach to the dynamics governing energy-transition to a low-carbon economy nexus. Students are required to complete five interconnected core modules and may select one option module.

The course combines expertise from:

- Faculty of Social Sciences and Humanities
- Westminster Business School
- Faculty of Architecture and the Built Environment
- Westminster Law School



CORE MODULES

Global Politics of Energy and Environmental Change

This module aims at evaluating the relevance of contemporary debates in international relations and political economy to the study of energy security, energy markets and climate change. It examines the political history of the modern energy systems and the role played by states and major private and state-owned companies. In addition, it explores the role of global institutions and their impact on the interplay between energy security, energy markets and climate change. The module also critically assesses standard approaches to the issue of energy security by focusing on the problem of energy poverty and resilience.

Regional Dimensions of Energy Security

Since the 2000s the global energy landscape that took shape in the last two decades of the twentieth century has been altered due to major geo-political and geo-economical shifts, the rise of new players in the energy sector and technological breakthroughs. The aim of this module is to analyse the impact that these developments had on the energy security of key producing and consuming countries. It will analyse these problems by focusing on change and continuity in the decision-making processes of state and non-state actors. Countries covered include the US, the EU, the Asian rising powers, Russia and specific case studies from the Middle East, Central Asia and Sub-Saharan Africa.

International Energy and Climate Change Law

This module is designed to introduce students to the principles of international law relevant to the development and use of energy resources. To this end, the course examines the evolution of principles relating to permanent sovereignty over natural resources, 'shared' resources and resources outside areas of national jurisdiction. It involves consideration of relevant international legal principles pertaining to oil and gas resources, the use of water resources in energy generation, renewables and nuclear energy. The course has particular regard to the evolving international legal framework on the mitigation of climate change, and its impact on international energy law and policy.

Strategy and Policy: Energy and Sustainability

The focus of this module is on energy economics and, in particular, on the role of markets in driving energy policy and strategy in both the short and long term. The first half of the module covers a variety of theoretical and empirical topics related to energy demand, energy supply and energy prices, the influence of fiscal instruments on market operation and the importance of banks and financial institutions for the funding of energy projects. The second half of the module will have a practical focus, with sessions led by guest speakers drawn from a range of energy companies, renewables firms or from policy 'think-tanks'.

Environmental Change and Transition to a Low-Carbon Society

This module introduces a framework for analysing and shaping the transition to a low-carbon society. Core ideas are transformative innovation, sociotechnical systems and sustainability transitions. They are explored in relation to key end use arenas of the energy system – buildings, transport and local energy networks. Attention is given to the multilevel governance and policy aspects of sociotechnical transition.

Dissertation (12,000 words)

INDICATIVE OPTION MODULES

- Corporate Social Responsibility Issues in Business and Law
- Foreign Direct Investment Arbitration
- Global Financial Markets
- International Economics
- Planning for Urban Risk and Resilience
- Policy, Governance and Democracy: International Perspectives

INTERNATIONAL RELATIONS MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

This course offers you an innovative, disciplined and intellectually challenging framework for studying issues and perspectives within international relations. You will consider various aspects of international order and politics, including the dynamics of international social and political power relationships and conflicts, and state building. These topics are studied comparatively in relation to governmental, political and social processes, and in the context of various historical continuities, discontinuities and contrasts.



CORE MODULES

Beyond International Relations

This module analyses the theory and the practice involved in giving international content to universal values and aspirations today. Part I analyses how two central tenets of realism have come under question: national interest and sovereignty. Part II considers the rights of the individual in the international sphere, focusing on humanitarian assistance and human rights. Part III traces the impact of new international practices to extend democracy, and Part IV analyses the recent developments in international justice and law. Part V considers whether a new global political actor is emerging – global civil society – which can overcome the international/domestic divide.

Dissertation and Research Methods

You will receive supervised guidance and research methods training (through a series of research method workshops, the Dissertation induction and colloquium seminars, and individual Dissertation supervision sessions) to prepare you for your Masters Dissertation on an agreed research topic. You will begin identifying your Dissertation interests at the start of your studies, when you will be able to discuss your ideas with different tutors who may direct you towards taking appropriate option modules that support your future research studies. This module must be taken either following the completion of all other modules, or concurrently with modules in your second semester.

International Relations: Theoretical Perspectives

This module charts the development of International Relations (IR) as an academic discipline, locating the dominant theoretical perspectives within their historical and political contexts. The central theme is the analysis of how a broad range of theories reflect changes in the subject of IR theory – the sovereign state. It looks at the role of theory in IR, the historical development of the discipline, and focuses on competing theories. A central aim of the module is to familiarise you with the rich debate within the discipline and allow you to make up your own mind about your choice of theories. It is therefore particularly suitable if you have no previous background in IR.

OPTION MODULES

You must choose four option modules from the following list (one of your options may be an approved free choice module hosted by another Masters course):

Controversies in United States Foreign Policies and Processes

This module focuses on post-Cold War United States foreign and national security policies, and the US policy-making processes. It exposes you to competing interpretations of both policy and the policy-making process. For example, did the end of the Cold War or 9/11 and the onset of the so-called 'war on terror' mark new eras in US foreign and national security policy? And how important is the Congress and US public opinion in the making of US foreign policy? The module shows that US policies are rooted as much in domestic politics as they are in America's perceptions of its interests in a changing international environment.

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th-century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

Development Theories, Policies and Practices

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today. It will provide a framework of ideas within which to understand current debates about development theories, and give you a comprehensive understanding of major problems and policy debates within the field of development. You will also examine the application of major policies on developing countries; critically assess the social, political and economic impact of globalisation and liberalisation on the developing economies; and consider the changing relations between the state and civil society in the developing world.

Global Change: Toward a New Non-Western Order?

Your main focus throughout this module will be on the domestic and international politics of China and India, and on empirical examples of the global change characterised by the predicted rise of these two non-Western states. The aim will be to go beyond the news headlines to develop a scholarly and critical understanding of the emerging great powers. This offers you an opportunity to train in international relations and recognise, understand, and deal with the changes in the global political landscape.



Global Politics of Energy and Environmental Change*

This module aims at evaluating the relevance of contemporary debates in international relations and political economy to the study of energy security, energy markets and climate change. It examines the political history of the modern energy systems and the role played by states and major private and state-owned companies. In addition, it explores the role of global institutions and their impact on the interplay between energy security, energy markets and climate change. The module also critically assesses standard approaches to the issue of energy security by focusing on the problem of energy poverty and resilience.

* Subject to approval

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

You will explore the EU as a polity and as a system of governance. The module offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. You will cover the legal framework of the EU and the roles of member state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.

Islam and Politics in the Middle East

The module focuses on current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. You will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where you will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end you will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, you will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and provide your own explanations.

Policy, Governance and Democracy: International Perspectives

The module explores and compares a range of approaches to analysing and evaluating governance and policy, assessing the understandings of democracy that they imply. These approaches are introduced through a range of case studies relating to policy making in contrasting national and international contexts. You will explore the challenges of defining and delivering policy across a range of international, national and sub-national contexts, and reflect on the implications of these challenges for democracy.

Postcolonial International Relations: Theories and Concepts

The module will introduce the students to new theories and different ways of looking at the core concepts of international relations, and enable them to utilise these to understand the transformations in global politics brought about by the rise of non-Western states. Key concepts and key issues from international relations, especially those salient for West-nonWest relations and for the Global South in general, will be examined from different critical perspectives.

Regional Dimensions of Energy Security*

Since the 2000s the global energy landscape that took shape in the last two decades of the twentieth century has been altered due to major geo-political and geo-economical shifts, the rise of new players in the energy sector and technological breakthroughs. The aim of this module is to analyse the impact that these developments had on the energy security of key producing and consuming countries. It will analyse these problems by focusing on change and continuity in the decision-making processes of state and non-state actors. Countries covered include the US, the EU, the Asian rising powers, Russia and specific case studies from the Middle East, Central Asia and Sub-Saharan Africa.

*Subject to approval

The European Union as an International Actor

You will explore the European Union's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the Organisation for Security and Co-operation in Europe (OSCE) and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

The Politics of Global Complexity: Rethinking Governance, Power and Agency

This module introduces you to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink democratic governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).

The State, Politics and Violence

You will explore the main 20th- and 21st-century theories of the state and examine the different approaches to the phenomenon of violence and its causes. The module examines the challenges arising from globalisation and will help you to grasp the new forms of antagonisms that have evolved in the new world order emerging after the collapse of the Soviet model.

ASSOCIATED CAREERS

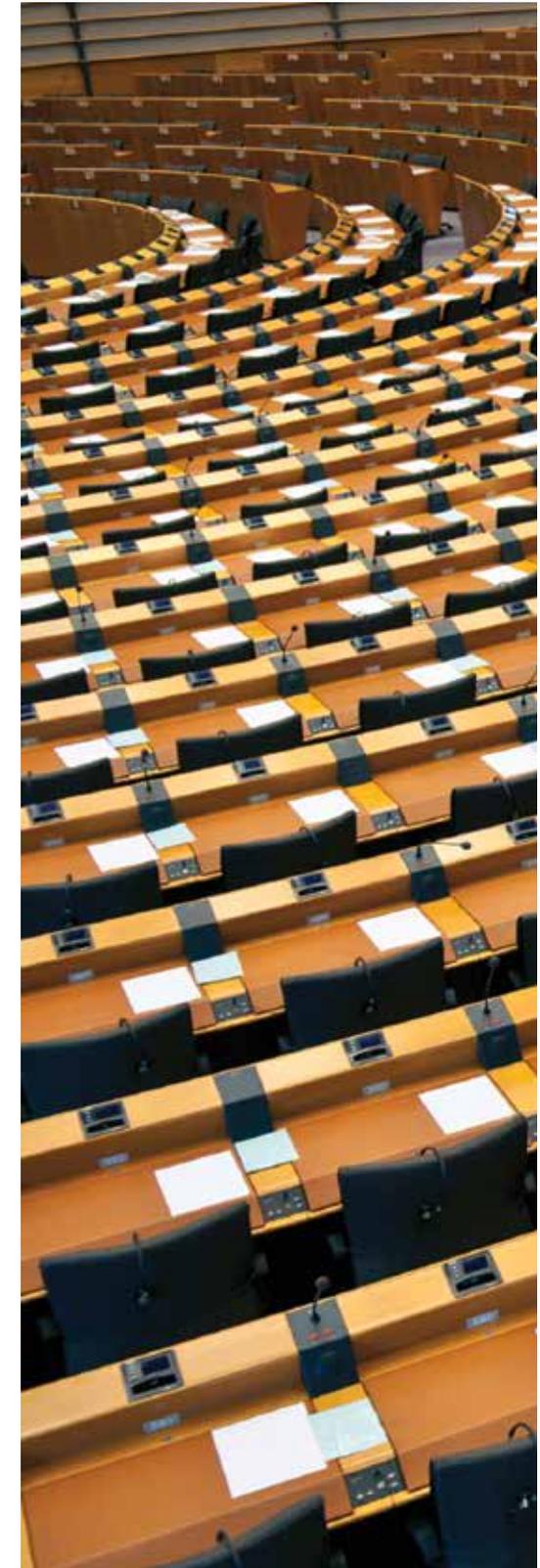
This course will provide you with numerous key skills and knowledge that will prepare you for your future career in a variety of different fields. Our graduates hold posts within various international and national government departments and organisations. Many have also gone on to study for Doctorates within the Department and at other universities around the world.

ENTRY REQUIREMENTS

You should have a First Class or Upper Second Class Honours degree or equivalent in Social Sciences or Humanities; equivalent qualifications from overseas are welcome. Your application must be supported by a reference written on institutional notepaper by an academic familiar with your abilities. Applications from mature candidates are welcomed. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- International Relations and Democratic Politics MA
- International Relations and Security MA



INTERNATIONAL RELATIONS AND DEMOCRATIC POLITICS MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The Masters in International Relations and Democratic Politics provides an advanced critical and comprehensive understanding of the forces shaping state, inter-state relations and global politics. Drawing on key theoretical interpretations of democratic politics, the course probes into various tenets of democratic thinking (ranging from pluralism and civil society to egalitarianism and human rights), and explores the interplay between theory and practice in old and new democracies and in processes of global governance. Is democracy a concept limited to a world of territorially-bounded national communities? Can democracy still limit power in a global world? How does democratic policy-making operate in the face of complexity? By raising and examining such questions the course explores the changing and contested understandings of democracy in contemporary thought as well as its application to the international sphere in our increasingly complex world.



CORE MODULES

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th-century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

Dissertation and Research Methods

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train in international relations and recognise, understand, and deal with the changes in the global political landscape.

Global Politics of Energy and Environmental Change*

This module aims at evaluating the relevance of contemporary debates in international relations and political economy to the study of energy security, energy markets and climate change. It examines the political history of the modern energy systems and the role played by states and major private and state-owned companies. In addition, it explores the role of global institutions and their impact on the interplay between energy security, energy markets and climate change. The module also critically assesses standard approaches to the issue of energy security by focusing on the problem of energy poverty and resilience.

*Subject to approval

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

You will explore the EU as a polity and as a system of governance. The module offers a practice-led survey of governance issues in the EU, informed by relevant theoretical approaches. You will cover the legal framework of the EU and the roles of member state and institutional actors in its decision-making processes; questions of institutional efficiency, accountability and the wider legitimacy of the EU; and characterisations of the EU as a polity and as a global actor.

Islam and Politics in the Middle East

The module focuses on current debates on Middle Eastern politics from a number of perspectives, with a focus on the role of Islam. You will be introduced to a variety of theoretical approaches to studying the modern Middle East, to relevant perspectives in International Relations, to selected case studies and various contributions to the debate from inside and outside the Arab world. A multidisciplinary approach will be adopted, where you will be steered through the fields of comparative politics, Islamic and Middle Eastern studies, and social and political theory so that at the end you will have achieved, in addition to familiarity with key issues in modern Middle Eastern politics, an appreciation of the theoretical perspectives being covered. In the process, you will be encouraged to develop a critical understanding of the workings of the region and challenged to assess the explanations given and provide your own explanations.

Policy, Governance and Democracy: International Perspectives

The module explores and compares a range of approaches to analysing and evaluating governance and policy, assessing the understandings of democracy that they imply. These approaches are introduced through a range of case studies relating to policy making in contrasting national and international contexts. You will explore the challenges of defining and delivering policy across a range of international, national and sub-national contexts, and reflect on the implications of these challenges for democracy.



Postcolonial International Relations: Theories and Concepts

The module will introduce the students to new theories and different ways of looking at the core concepts of international relations, and enable them to utilise these to understand the transformations in global politics brought about by the rise of non-Western states. Key concepts and key issues from international relations, especially those salient for West-nonWest relations and for the Global South in general, will be examined from different critical perspectives.

Regional Dimensions of Energy Security*

Since the 2000s the global energy landscape that took shape in the last two decades of the twentieth century has been altered due to major geo-political and geo-economical shifts, the rise of new players in the energy sector and technological breakthroughs. The aim of this module is to analyse the impact that these developments had on the energy security of key producing and consuming countries. It will analyse these problems by focusing on change and continuity in the decision-making processes of state and non-state actors. Countries covered include the US, the EU, the Asian rising powers, Russia and specific case studies from the Middle East, Central Asia and Sub-Saharan Africa.

*Subject to approval

The European Union as an International Actor

You will explore the European Union's international role: as an international trade partner; in its evolving competencies in foreign policy; in its dealings with NATO, the Organisation for Security and Co-operation in Europe (OSCE) and its member states over defence and security issues; in its relations with accession states and other 'third states'; and in its self-image and values as an international actor. The module offers a practice-led survey of the EU's external activities, informed by relevant theories.

The State, Politics and Violence

You will explore the main 20th- and 21st-century theories of the state and examine the different approaches to the phenomenon of violence and its causes. The module examines the challenges arising from globalisation and will help you to grasp the new forms of antagonisms that have evolved in the new world order emerging after the collapse of the Soviet model.

ASSOCIATED CAREERS

This course will provide you with numerous key skills and knowledge that will prepare you for your future career in a variety of different fields. Our graduates hold posts within various international and national government departments and organisations. Many have also gone on to study for Doctorates within the Department and at other universities around the world.



"I was working as a journalist for a local supplement of the *Times of India*, and as assistant editor on a leading children's magazine, when I applied to study as a postgraduate at the University of Westminster.

The first thing which attracted me was the range of subjects offered by Westminster. The planning and structure of the course was also appealing and, as an overseas student, I wanted a university which offered me proper choice and variety. Westminster certainly offered that.

As a student at Westminster I had complete freedom in terms of choice and creativity, and I loved the balance between work and fun, as I learnt a lot from both."

Joyanto Mukherjee

Postgraduate International Relations
Alumnus

ENTRY REQUIREMENTS

You should have a First Class or Upper Second Class Honours degree or equivalent in Social Sciences or Humanities; equivalent qualifications from overseas are welcome. Your application must be supported by a reference written on institutional notepaper by an academic familiar with your abilities. Applications from mature candidates are welcomed. If your first language is not English, you will need an IELTS score of 6.5 or equivalent. The University offers pre-sessional summer programmes if you need to improve your English before starting your course.

RELATED COURSES

- International Relations MA
- International Relations and Security MA



INTERNATIONAL RELATIONS AND SECURITY MA

Length of course

One year, full-time or two years, part-time (day). January start available

Location

Central London (Regent)

Course fees and funding

See westminster.ac.uk/fees

The question of security now dominates contemporary international politics. Issues such as the 'war on terror', pre-emptive self-defence and humanitarian intervention constitute seminal international concerns that have implications for all states and all peoples.

This course provides you with a detailed understanding of the nature of the contemporary security agenda, its origins, theoretical foundations and future trajectory. You will examine the theories of international security and those key security issues that have dominated security discourse in the post-Cold War era. You will also develop your analytical skills in order to facilitate understanding of the seminal contemporary security issues in a broader theoretical and historical framework.



CORE MODULES

Contemporary Controversies in International Security: Intervention Terrorism and Self-Defence

The end of the Cold War fundamentally altered the nature of international security, heralding the emergence of new issues and threats. In the contemporary era the locus and nature of the paramount threats have altered, with intra-state conflicts and non-state actors characterising sources of insecurity. This module will provide you with a comprehensive overview of security discourse and practice since the end of the Cold War relating key issues such as humanitarian intervention, self-defence and terrorism to broader trends such as the evolving role of the UN, the challenges to international law and the new concern with intra-state crises.

Dissertation and Research Methods

You will receive supervised guidance and research methods training (through a series of research method workshops, the Dissertation induction and colloquium seminars, and individual Dissertation supervision sessions) to prepare you for your Masters Dissertation on an agreed research topic. You will begin identifying your Dissertation interests at the start of your studies, when you will be able to discuss your ideas with different tutors who may direct you towards taking appropriate option modules that support your future research studies. This module must be taken either following the completion of all other modules, or concurrently with modules in your second semester.

Theories of International Security

This module examines the contemporary discourse and debates surrounding the meaning of international security. The end of the Cold War fundamentally altered the structure of the international system and precipitated the emergence of a new security agenda. The new systemic dynamics and reconfigured security agenda led many to question the dominant theoretical frameworks previously applied to international security, and new security discourses – such as human security and critical security studies – have emerged to challenge established security theory. This module will examine the key tenets of the new theoretical frameworks and critically analyse their contribution to our understanding of 'security'.



OPTION MODULES

You must choose four option modules from the following list (one of your options may be an approved free choice module hosted by another Masters course):

Controversies in United States Foreign Policies and Processes

This module focuses on post-Cold War United States foreign and national security policies, and the US policy-making processes. It exposes you to competing interpretations of both policy and the policy-making process. For example, did the end of the Cold War or 9/11 and the onset of the so-called 'war on terror' mark new eras in US foreign and national security policy? And how important is the Congress and US public opinion in the making of US foreign policy? The module shows that US policies are rooted as much in domestic politics as they are in America's perceptions of its interests in a changing international environment.

Democratic Politics: Key Debates and Issues

The module examines key issues and debates in democratic politics. It focuses on 20th-century democratic thought and discusses how key democratic ideas/ideals have been interpreted and re-interpreted to address dominant trends and changes in democratic societies. The module identifies some of the challenges confronting democratic theory and practice, and it examines differences between old and new democracies. Throughout the module special emphasis is given to the dynamics of democratic institution and democratic renewal.

Development Theories, Policies and Practices

This module aims to provide a rounded understanding of key theories that inform thinking about development, especially since the Cold War, and an understanding of some of the most significant policy debates in international development today. It will provide a framework of ideas within which to understand current debates about development

theories, and give you a comprehensive understanding of major problems and policy debates within the field of development. You will also examine the application of major policies on developing countries; critically assess the social, political and economic impact of globalisation and liberalisation on the developing economies; and consider the changing relations between the state and civil society in the developing world.

Global Change: Toward a New Non-Western Order?

Your main focus throughout this module will be on the domestic and international politics of China and India, and on empirical examples of the global change characterised by the predicted rise of these two non-Western states. The aim will be to go beyond the news headlines to develop a scholarly and critical understanding of the emerging great powers. This offers you an opportunity to train in international relations and recognise, understand, and deal with the changes in the global political landscape.

Global Politics of Energy and Environmental Change*

This module aims at evaluating the relevance of contemporary debates in international relations and political economy to the study of energy security, energy markets and climate change. It examines the political history of the modern energy systems and the role played by states and major private and state-owned companies. In addition, it explores the role of global institutions and their impact on the interplay between energy security, energy markets and climate change. The module also critically assesses standard approaches to the issue of energy security by focusing on the problem of energy poverty and resilience.

*Subject to approval

Globalisation, Democratisation and Post-Authoritarian Transition

This module investigates the nature and process of 'transition' in formerly authoritarian (mainly communist) countries since the beginning of the 1990s. The concept of transition will be explored in a global context, looking at different regions' particular versions and legacies of authoritarianism. Drawing on comparative politics and international political economy, shifts in the roles of state, civil society and economy will be investigated, as will their political and governmental implications.

Governance of the European Union

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"After finishing my BA in International History I wanted to continue my studies as a postgraduate. While I enjoyed my undergraduate course immensely, I wanted to find a postgraduate programme that offered a variety of different subjects to pursue. This eventually led me to the International Relations and Security MA programme at the University of Westminster.

I was very impressed by the range of different modules offered by Westminster and the flexible structure of the programme. Whereas other universities offer very specialised programmes, Westminster allows its students to broaden their knowledge and engage with a variety of different perspectives. The quality of the Faculty and their approachability facilitated a creative environment where learning continues beyond the classroom.

The student body was another factor that made the postgraduate programme so good. It's not a very large programme so you quickly become acquainted with your fellow students and form a small community. With so many students coming from overseas, this community consisted of a variety of different backgrounds and personalities, all exploring London for the first time. It was great to have such a close group of friends and I'm still in contact with many to this day.

After completing the programme I was hired as a researcher for a prominent Afghan NGO. I quickly realised my dream of researching in conflict zones and it wouldn't have been possible without the contacts I made at Westminster. After spending almost two years as a researcher I decided to go for a PhD, and because of the programme, the Faculty, and the contacts I've made, Westminster was first on my list."

Greg Aasen

Postgraduate International Relations and Security Alumnus

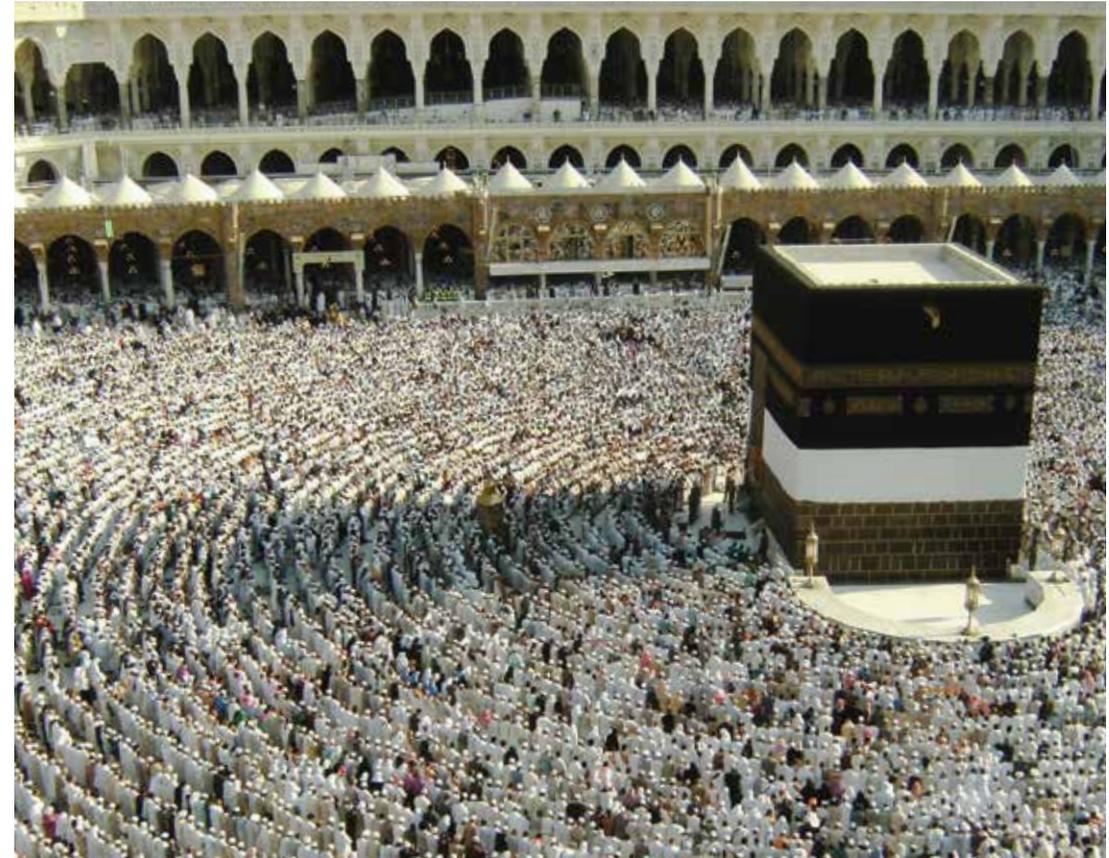


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The Politics of Global Complexity: Rethinking Governance, Power and Agency

This module introduces you to the theoretical frameworks and practices of the politics of global complexity, the debates that have been triggered, and the way that complexity understandings have developed, especially in the 1990s and 2000s. Emphasis is placed upon the conceptual frameworks deployed in understanding system effects on political, economic and social life and how these enable us to rethink democratic governance, power and agency. While focusing on conceptual frameworks, this module also engages with how complexity is reflected in new approaches to policy, and external stakeholders will provide input to the module (for example, the Social Market Foundation, Demos, the New Local Government Network and the Foreign Policy Centre).

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RELATED COURSES

- International Relations MA
- International Relations and Democratic Politics MA



ENGLISH LANGUAGE DEVELOPMENT PRE-SESSIONAL AND ACADEMIC ENGLISH COURSES

International students who have been offered a place to study a postgraduate course at Westminster, but who have not met the English language requirements, may also be offered a place on one of our pre-sessional courses.

If you are an international student who has met the English language requirements for your course, but would still like to study on one of our pre-sessional courses, you may also apply to the admissions officers responsible for your course.

To be admitted onto either the seven-week or 12-week course, you will need to meet minimum English language criteria; full details of entry requirements can be found on our website, at westminster.ac.uk/pre-sessional-english-courses

Once you have started your degree, our Westminster Professional Language Centre can offer you modules to develop your Academic English proficiency in the context of your disciplinary studies.



Pre-sessional English

Our pre-sessional English courses will help you develop the language, literacy, and study skills necessary for academic life on your postgraduate course. You will also experience student life through our social and welcome programmes. Our aim is to provide you with a solid foundation in the use of Academic English orally and in writing for when you start your degree course, and to give you the skills, knowledge and experience to make the most of your time at university.

Academic English modules

Our Academic English modules have been designed to allow you to consolidate, extend and develop your proficiency in Academic English alongside your degree course. Assessment of your level of proficiency in Academic English will take place during orientation week and learning week one (exact dates and time-slots will be circulated in early September or early January, depending on your course start date). This will determine whether you will benefit from taking one of the modules.

For more information visit westminster.ac.uk/academic-english

RESEARCH IN THE FACULTY OF SOCIAL SCIENCES AND HUMANITIES



The Faculty is made up of over 250 academic staff including more than 35 professors and readers and a community of 100 PhD students within the Departments of English, Linguistics and Cultural Studies; Politics and International Relations; Modern Languages and Cultures; History, Sociology and Criminology; Westminster Professional Language Centre; and the Westminster Law School.

In the 2014 Research Excellence Framework our research was world leading or internationally recognised in the fields of Asian Studies; English Language and Literature; French; History; Linguistics; Politics and International Relations; and Law. Many of our researchers are members of established research centres and groupings including: the Centre for the Study of Democracy; the Contemporary China Centre; the Francophone Studies Group; the Group for War and Culture Studies; the Institute for Modern and Contemporary Culture; the Centre for the Study of Science and Imagination; the Capital Cities Research Group; the Westminster Sociology Network and the Security and International Relations, and Emerging Powers programmes. In addition there are two Law research centres on Law Society and Popular Culture; and the Legal Profession.

Our research environment encourages interdisciplinary and intra-institutional research. We benefit from our links with internationally recognised researchers from other institutions. Our vibrant research seminar series are open to all our postgraduate students, including the CSD Encounter Series and the Whitechapel Salon discussions. We encourage our prospective students to explore each department's online research pages to get a sense of the variety of areas in which supervision is provided.

Professor Lisa Webley
Director of Research

THE MAIN RESEARCH CENTRES

The Centre for the Study of Democracy

The Centre for the Study of Democracy (CSD) undertakes research in a range of critical challenges to the theory and practice of democracy. Established in 1989, CSD continues to sustain an international reputation for research excellence through a programme of publications, events and collaborations. CSD's agenda is developed through a vital research culture and engagement with both academics and practitioners. It has established a range of collaborations with scholars and universities around the world. The annual CSD Encounter has engaged with public intellectuals including Charles Taylor, Stuart Hall, Quentin Skinner, Bruno Latour, Richard Rorty, Michael Walzer and Judith Butler. The Centre is directed by Professor David Chandler.

The Contemporary China Centre

The Contemporary China Centre (CCC) is a new and vibrant interdisciplinary hub for China-related research and related activities within and outside the University. It builds on Westminster's long-term commitment to Chinese Studies and engagement with China, and on the University's contribution to world-leading research on China acknowledged in the REF 2014. The Centre's main purpose is to support research, activities and networks on China in comparative and global perspectives within its host Faculty of Social Sciences and Humanities, with other departments of the University, and beyond with other UK and international universities. The Centre is directed by Professor Harriet Evans.

The Institute for Modern and Contemporary Culture

The Institute for Modern and Contemporary Culture (IMCC) was established in 2008 and is designed to act as a focal point for collaboration both between colleagues across the University and with outside cultural institutions to facilitate cross-disciplinary projects. The IMCC has its own blog and website and regularly hosts important international speakers at Westminster including, in recent years, Emmanuel Bouju (Rennes/Harvard), Thomas Y. Levin (Princeton), Stephen Melville (Ohio), Toby Miller (UC, Riverside), and W.J.T. Mitchell (Chicago).

The Centre for the Study of Science and Imagination

The Centre for the Study of Science and Imagination (SCIMAG) was founded in 2013 to provide a focal point for research within the Department of English, Linguistics and Cultural Studies, as well a wider group of colleagues working in cognate areas from other Departments and Faculties across the University. SCIMAG also acts as a Centre for research in the intersections between the humanities and the sciences for both academic colleagues and non-academic industry partners across London. In addition SCIMAG works collaboratively with international partners across Europe to conduct research into the relationships between science and culture in their historical contexts.

Doctoral Training and Development

As part of the Faculty of Social Sciences and Humanities Doctoral training programme, we offer a comprehensive range of training and development opportunities. Broadly, the training programme aims to equip you with the skills and knowledge necessary for the successful development of your research, and broaden and deepen your knowledge concerning your own, as well as related, disciplinary fields. It will also provide you with a plan of structured learning aimed at successful progression from enrolment to PhD completion.

STUDY ROUTE/COURSE STRUCTURE

You will usually first enrol as an MPhil/PhD student. You will then be required to pass a formal interview (with an independent assessor) about half way through your course of study before you can transfer to full PhD student status. Only in exceptional situations (usually when an applicant already has a MPhil degree) can students register directly for PhD study.

Thereafter the progress of all research students is formally monitored through annual reviews.

Once admitted as a PhD student you will have more than one supervisor, and this team may include experts from outside the institution. A research training programme is provided by the University, and is taken alongside your own research activities. The PhD is assessed by the submission of a thesis and a 'viva voce' examination by a panel that includes an external examiner.

ENTRY REQUIREMENTS

To be eligible for admission, applicants need to have a minimum classification of 2.1 (or equivalent) in their first degree, and preferably a Masters degree (or pending Masters degree). An applicant from outside the UK will need to demonstrate appropriate English language qualifications – normally a minimum IELTS score 6.5 with a minimum of 6.0 in each component. The Department of English, Linguistics and Cultural Studies require a minimum IELTS score of 7.0 or equivalent with a minimum of 6.5 in each component.

HOW TO APPLY

The University of Westminster accepts applications through the national, online UK Postgraduate Application and Statistical Service (UKPASS) system. Once you have registered you can apply free of charge. Before submitting an application you need to contact a prospective supervisor to discuss your research ideas.

For more information on research areas per department and to apply visit westminster.ac.uk/researchdegrees

If you are suitably qualified and we can offer supervision in your chosen area, you will need to attend a formal interview; telephone interviews may be arranged if you are based abroad.

If you have any enquiries regarding the admission process you can contact our Research Office Team on +44 (0)20 7911 5731 or email researchadmissions@westminster.ac.uk

ABOUT THE UNIVERSITY OF WESTMINSTER

For more than 175 years the University of Westminster has been a vibrant and creative place for learning, where students have enjoyed a dynamic professional and educational environment, graduating with the skills they need to succeed in their chosen career.

As an international centre for learning and research, we are committed to continuing those traditions. We pride ourselves on our record of excellence in research that makes a difference – to academia, to the professions, to business, to industry. Westminster has led the way – nationally and internationally – in research in architecture, art, and media and communications, politics, allied health and biomedical sciences. The Research Excellence Framework (REF) 2014 confirmed our world leading positions in Art and design and Media and communications and internationally excellent (3*) performances in English, Architecture and built environment and Allied health; all five units having more than 65 per cent of research activity assessed as 4* and 3*. Additionally, Psychology and neuroscience, Politics, Area studies, and Law were acknowledged for their excellence, with the majority of their research being of 3* or above.

Our Graduate School, launched in 2012/13, is a dynamic 'hub' and cross-university focus for all staff and doctoral researchers engaged in research activity. The School supports the personal and professional development of doctoral and early career researchers through a range of activities, including seminars and networking events to facilitate sharing of best practice.

Each year a diverse mix of students of many backgrounds and abilities join the Westminster family. We have more than 20,000 students from over 150 nations (a quarter of whom are postgraduates) studying with us. We also have extensive connections with universities and industries throughout the world benefitting our students.

From our prime locations across three large campuses in London's West End, we are well connected to the UK's major centres of business, law, science and architecture. Our fourth campus in Harrow is a hub for the study of media, arts and design, with its own on-site student village.

The Faculty of Social Sciences and Humanities courses are based at our Regent Campus. Centred on and around London's iconic Regent Street at the heart of the West End, this historic Campus has benefited from significant investment in recent years to provide the latest computer lab facilities, as well as new areas for studying and socialising.

The University of Westminster has more than 950 full-time teaching staff supported by a large number of visiting subject specialists, delivering high-quality learning and research. Our libraries provide access to more than 380,000 titles, 30,000 e-journals, 20,000 e-books and 230 databases; the libraries at all four of our campuses are open 24 hours a day, seven days a week, during the majority of term time.

Based in the heart of one of the world's greatest cities, our close links with industry and professional organisations in London, across the UK and all over the world enable us to attract the highest quality guest speakers and lecturers, and provide you with extensive networking opportunities and introductions to many of the world's leading companies. More than 50 separate professional bodies offer accreditation, approval or recognition of our courses, or membership for our graduates.

Our extensive network of tutors, administrators, counsellors, health service professionals, financial consultants and faith advisers is there to support you in every aspect of your life at Westminster.

Studying for a postgraduate degree is a challenging but extremely rewarding experience. You will develop specialist knowledge, hone your professional skills, and enhance your career prospects. To help you achieve your aims, we offer a mature study environment, dedicated postgraduate

facilities and a broad range of courses that respond to and anticipate developments in professional life. We aim to help you develop both the knowledge and the life skills you will need to succeed in an increasingly international workplace.

Careers and employability

Whilst studying a postgraduate degree at the University of Westminster, you will not only acquire an in-depth knowledge and understanding of the subject you have chosen, you will also develop beneficial transferable skills related, for example, to research and analysis, communication, organising and prioritising, and logical and critical thinking.

Our dedicated Career Development Centre works with an ever-expanding network of over

3,000 employers, to provide students with exceptional careers support and guidance. During your time at Westminster you will have access to our comprehensive online vacancy service, where you will find internal and external career opportunities. Our students are invited to a series of careers events throughout the year, which will provide you with access to a wide variety of employment and networking opportunities to boost your professional prospects.

Postgraduate students can also benefit from Westminster's mentoring scheme. Mentoring is a long-term relationship that meets a developmental need, and your mentor will facilitate your personal and professional growth by sharing knowledge and insights, to help you to succeed.





LIVING AND STUDYING IN LONDON

London is one of the world's most exciting cities. From business and finance to fashion, art, music, cinema and sport, London is where things tend to happen first. And as one of the city's 400,000 students, much of what happens in the capital is within your reach.

Importantly, making the most of London doesn't have to be expensive. With substantial student discounts and many of the city's attractions being free, you'll always find ways to make your money go further. Despite the size of the city, travel is usually straightforward with good underground, bus (including night buses) and train networks, and student discounts are available on Transport for London (TfL) travelcards. London is well connected by rail and road to the rest of the UK and Europe, and there are global air links through the city's five major airports. The University of Westminster's central

London campuses are within easy reach of many famous landmarks and institutions including the Houses of Parliament, the BBC, the London Stock Exchange and the British Museum.

The University is also ideally located to network with the city's business leaders and employers, so we can offer great placements and work opportunities for our students through contacts with our Careers Development Centre. Career opportunities in the capital are exceptional, with more than one million private sector businesses and public sector organisations operating within 20 miles of the University of Westminster. And with the British Library, the University of London Library and the archives of many institutions and professional bodies all close at hand, there is a huge variety of reference books and information to help you with your studies.



Culture and entertainment

London is home to more than 250 art and design galleries, such as the Tate Modern, Tate Britain and National Gallery, over 600 cinema screens – including Westminster's very own Regent Street Cinema and 200-plus theatres. The city also boasts a particularly vibrant music scene, ranging from rock, dance and pop, to world and classical music, a level of variety matched by London's exciting nightlife. And there is no shortage of places for socialising and dining out – with world cuisines represented at prices to suit everyone you can eat out for as little as £5.

If your passion is for fashion and shopping rather than traditional culture, London is home to designers such as Vivienne Westwood, Stella McCartney and Burberry. Oxford Street, the top spot for high street fashion is on the doorstep of our Regent campus, and the city is famous for its markets including Portobello Road, Camden and Spitalfields.

Football, rugby, cricket and tennis are among the sports that feature high on London's leisure scene, at legendary venues such as Wembley, Twickenham, Lords and Wimbledon. But if you prefer your leisure activities to be more relaxed, London is a city of more than 140 parks; 39 per cent of the city is green space.

If you are wondering what it would be like to study in London, visit thestudentroom.co.uk/London to get first-hand information about all the opportunities London students can benefit from.



AN INTERNATIONAL EXPERIENCE

With one of the UK's largest international student populations, the University of Westminster has plenty of experience in giving you the help and support you need to make the most of your time with us. Before you arrive, you will receive a full information pack with details of your enrolment, healthcare and other information. We also provide a 'meet and greet' service for students landing at Heathrow Airport on specific days in September. Our team will meet you at the airport, and arrange transport for you to travel with other international students to your halls of residence or private accommodation.

Once you are here, we can give you comprehensive help and assistance including a whole range of services and activities to help you settle in. The International Students' Welcome Programme gives you the chance to meet fellow new students and Westminster staff, find your way around the University and London, learn about our facilities and services, and meet current international students. For more information visit westminster.ac.uk/international

Meet us in your country

University staff frequently travel overseas to meet and advise potential students at exhibitions, partner institutions, alumni receptions and other events. We also work with representatives around the world who can help you with your application to Westminster. Visit westminster.ac.uk/international to see our calendar of visits and the overseas representatives we work with.

Student visas

If you are a non-EU EEA passport holder you will need to check your visa requirements for study in the UK, by visiting gov.uk/visas-immigration

English language support during your studies

The Westminster Professional Language Centre provides in-session Academic English courses during your studies with us. The modules have been designed to allow you to consolidate, extend and develop your proficiency in Academic English at postgraduate or doctoral level. For more information visit westminster.ac.uk/efl

Pre-session English

Our pre-session English courses will help you to develop the language and study skills you need to join a full-time postgraduate degree at Westminster. The courses are designed for students with an IELTS score of 0.5 or 1.0 IELTS points below the required level for your chosen postgraduate programme. We run 12-week and seven-week pre-session courses for academic courses; successful completion allows you to progress to your Masters course starting in September and January. You can find more information online at westminster.ac.uk/pre-sessional

Postgraduate Semester Study Abroad Programme

If you are a current postgraduate studying a masters at an overseas institution you can join our Semester Postgraduate Study Abroad and choose to study from a range of modules or combine study with an internship. You can transfer these credits to your home degree and embed an international experience in your graduate programme of studies to enhance your global learning and future employability.

For more information on all the opportunities open to you visit westminster.ac.uk/PG-SA



University of Westminster ranked among top 100 most international universities in the world (THE, 2016)

STUDYING AT WESTMINSTER

HOW TO APPLY AND ENTRY REQUIREMENTS

Taught Masters

The University of Westminster accepts applications through the online system UCAS Postgraduate. For more information visit ukpass.ac.uk. Once you have registered you can apply free of charge. There is no official deadline for postgraduate applications, but we strongly recommend you apply early (by the beginning of April for September start and the beginning of October for January start), especially if you are interested in applying for a scholarship since you will need to submit a separate application and to send it by post for consideration.

If you require additional guidance, you can contact our Course Enquiries Team, T: +44 (0)20 7915 5511, E: course-enquiries@westminster.ac.uk

International students can get advice and support with applications from one of our partners around the world; to find out more, visit westminster.ac.uk/international/countries/visits

Entry requirements

Most courses have the following minimum standard entry requirements:

- a good Honours degree from a recognised university, or qualification or experience deemed to be equivalent, and
- English language competency judged sufficient to undertake advanced level study. Please visit the individual course pages or westminster.ac.uk/international/full-degree-study/english-language-requirements for further details. For applicants requiring a Tier 4 Visa, we can only accept an approved IELTS (except in exceptional circumstances).

If your degree (or equivalent qualification) is from outside the UK please look at westminster.ac.uk/international for information on our requirements from your country.

Any specific entry requirements for a course are given in the course description on the course page.

Gaining credit for what you have learned

Your previous study or experience, whether through paid work or in a voluntary capacity, may mean you can gain exemption from some modules.

Accreditation of Prior Certificated learning (APCL) can be gained based on previous study that has led to a formal certificated qualification and this may include work based experience (CPD). The Accreditation of Prior Experiential Learning (APEL) recognises knowledge or skills acquired through life or work experience, which have not been formally recognised by an academic or professional certification.

You can make a claim if you think you may be eligible by visiting: westminster.ac.uk/apcl

The process is rigorous and credits will only be awarded for learning that is current and that related to the aims and content of the course for which you are applying.

Notes for applicants

While courses are offered as described at the time of going to press, some revisions are made, mainly to ensure our courses are kept up-to-date. We will only cancel a course if it is unavoidable. Should any major change be necessary, applicants will be notified at the earliest point. There is no guarantee that courses that are undergoing validation will be approved.

Research degrees

Separate application and admissions procedures apply for MPhil/PhD research degrees. See page 99 for details.



COURSE STRUCTURE

MASTER OF ARTS (MA)

Full-time study

Courses last for one calendar year (48 weeks). You will probably attend the University for seminars or lectures at least two days a week during the teaching year (31 weeks). The delivery and assessment of taught modules will normally be carried out between September and June, but it's likely that you will need to study over the summer months for your independent research – usually a project or dissertation.

Part-time study

There are part-time routes in most subjects, which offer daytime or evening study or, in some cases, a mixture of both. Achieving a postgraduate qualification part-time normally takes at least two years, attending two sessions each week of the academic year, with a further six to 12 hours each week of personal study. Some employers will enable you to study by day release from work.

Modular scheme

Our Masters degree courses are modular study schemes based on a system of accumulating credits, and offer the most flexibility and choice in your course programme. You can transfer credits you have gained to other courses or institutions, and every course combines core and option modules which, as you complete them, bring you closer to gaining your higher degree.

Intensive block study

Some Masters courses are offered in short, intensive, block study periods of one to four weeks. They are full-time and may include weekend and weekday study; they are often followed by 12 weeks of personal study using an Independent Learning Package (ILP) approach. Single postgraduate modules can sometimes be studied in this way.

MRes courses

See page 99.

MPhil/PhD courses

See the research section on page 99.

ACCOMMODATION, FEES AND FUNDING

ACCOMMODATION

After choosing your course, one of your biggest decisions will be where to live, and we aim to make that choice as easy as possible. Whether you decide to live in our halls of residence or in private housing, we can help you to find the right accommodation. For more information visit westminster.ac.uk/housing

Halls of Residence

Architecture and Built Environment full-time postgraduate students can apply to live at Urbanest Hoxton, Urbanest Tower Bridge, or Wigram House in Victoria, our three exclusively postgraduate halls in the centre of London. The majority of rooms in these halls are single study bedrooms with shared kitchens.

All of our halls are a short distance away from the teaching sites and give students a great base to study and to explore London. Rents vary from £237 – £279 per week depending on the room type, and the price includes bills. Applications can be made following the instructions on our website.

Private accommodation

If you prefer a more independent lifestyle, we can help you to find your ideal student home. There is a huge supply of rented housing in London at a wide range of prices. Rents depend on where you live but, as an example, the majority of students studying in central London commute from travel zones 2 or 3 (just outside the central area), where you can expect to pay from £180 – £250 per week for a room in a shared flat or house. We can offer all students comprehensive advice on finding suitable private accommodation, and a good starting point is to attend one of our housing meetings in August and September. Here you can get a range of housing information and tips on successful flat hunting, as well as meeting other students to form groups to flat hunt together.

FEES, FUNDING AND SCHOLARSHIPS

Studying at university is a long-term investment in your future, and one which can make a significant difference to career prospects and your earning power. But to be able to make the most of your time at Westminster, it's also important to work out how you will pay your fees, accommodation and day-to-day expenses while you are here.

Fees increase each year, normally in line with the rate of inflation. To find out the latest fee levels for your particular course, visit the course page on our website at westminster.ac.uk/courses/postgraduate

The University of Westminster has one of the most generous scholarship schemes of any British university, and we are able to offer a wide range of scholarships for UK, EU and international postgraduates, and for those studying on either full-time or part-time routes. You can find our latest scholarship funding opportunities online, at westminster.ac.uk/scholarships; please check the site regularly for updates.

Once you have been offered a place (conditional or unconditional) on a postgraduate course you can apply for a scholarship. Scholarships are competitive and have strict deadlines. Details of the application process, and deadlines for full-time UK, EU and international students, can be found by visiting westminster.ac.uk/scholarships

If you would like to apply for a scholarship on a PhD course, you can find information at westminster.ac.uk/graduate-school



From September 2016, Student Finance England (SFE) are introducing a loan of up to £10,000 for students starting a postgraduate Masters course starting in September 2016 or later. The loan can be used to pay tuition fees or help meet your maintenance or study costs. Your course must be at postgraduate Masters level and you must meet the eligibility rules that relate to residence, settled status, previous study and qualifications. Eligible courses can be taught or research-based. At the University

of Westminster, eligible courses include MA, MSc, LLM, MBA, MRes and MPhil. RIBA Part 2 architecture and integrated Masters do not qualify. The loan is available for full-time and part-time study.

For further information, please visit westminster.ac.uk/pg-student-funding



LOCATION

If you study at the University of Westminster, everything that London has to offer is on your doorstep. Our central London campuses are ideally located for shopping, eating out, enjoying London's nightlife or just simply relaxing. As a University of Westminster student you will have access to all the facilities the University has to offer on all four campuses.

Cavendish Campus is situated in the artistic and bohemian area of Fitzrovia, with Oxford Street, Regent's Park and the British Museum only a ten-minute walk away and the peaceful Fitzroy Square just around the corner. The campus serves the Faculty of Science and Technology.

Marylebone Campus is opposite Madame Tussauds and just off Baker Street. We are close to the elegant shopping available on Marylebone High Street and just five minutes away is one of London's finest green spaces, Regent's Park. The campus serves the Faculty of Architecture and the Built Environment and Westminster Business School.

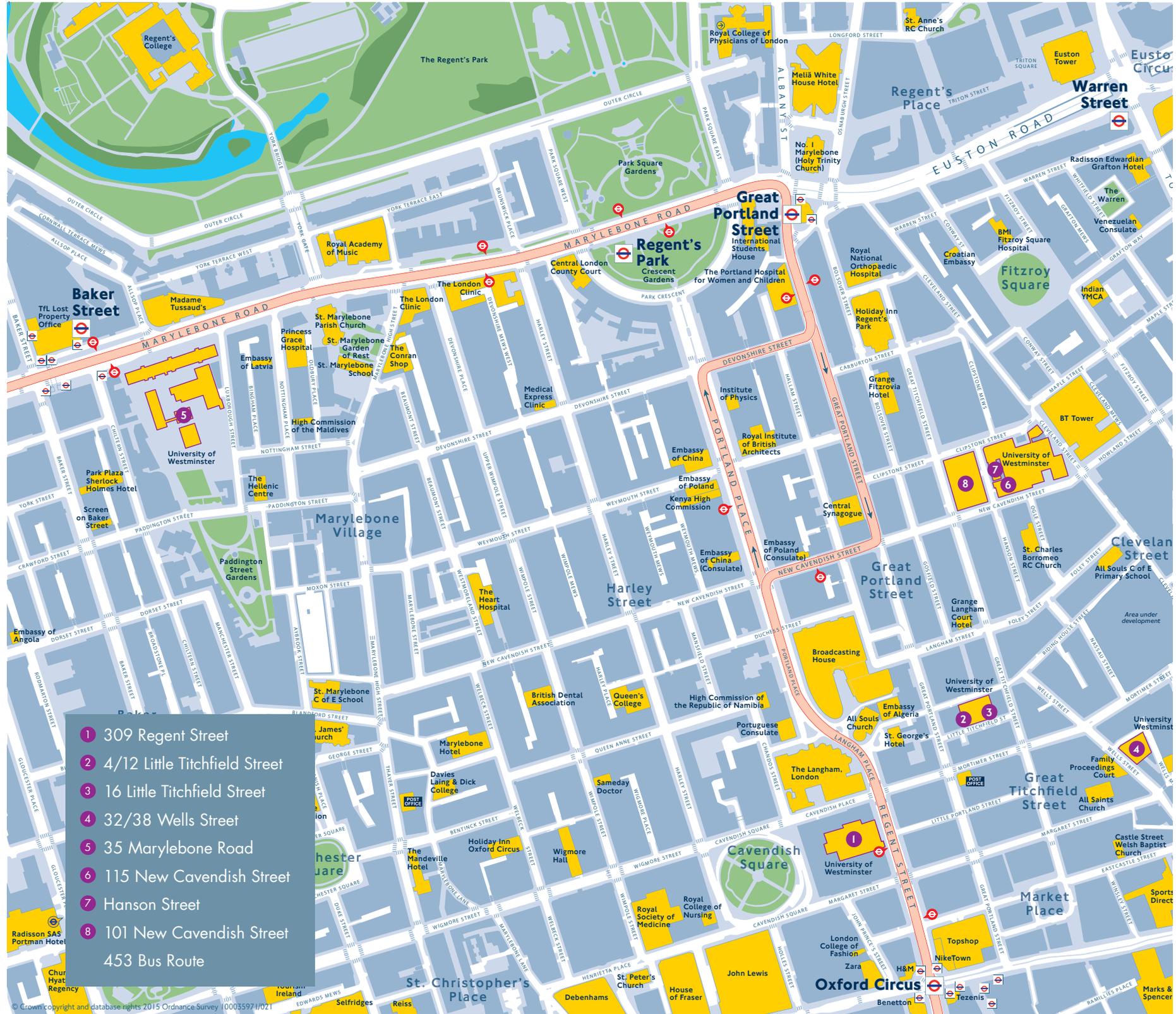
Regent Campus is situated on and around one of the busiest streets in London, home to a wide range of bustling shops, cafés and restaurants and just a couple of minutes walk from Oxford Street. The campus serves the Faculty of Social Sciences and Humanities and Westminster Law School.

In north west London, **Harrow Campus** is just 20 minutes by Tube from central London, and close to Harrow town centre. Here you will find major retail stores, a civic centre, an arts centre and a multiplex cinema. Nearby Harrow-on-the-Hill is a historic village offering a richly contrasting atmosphere. The campus serves Westminster School of Media, Arts and Design.

The Faculty of Social Sciences and Humanities is based at our Regent Campus.

Faculty location

309 Regent Street
London W1B 2UW
United Kingdom



- 1 309 Regent Street
 - 2 4/12 Little Titchfield Street
 - 3 16 Little Titchfield Street
 - 4 32/38 Wells Street
 - 5 35 Marylebone Road
 - 6 115 New Cavendish Street
 - 7 Hanson Street
 - 8 101 New Cavendish Street
- 453 Bus Route



CONTACT US

COURSE ENQUIRIES

Our Course Enquiries Team can provide you with information and advice on a range of issues, including:

- course information
- entry requirements for UK/EU and International students
- how to apply for a course
- Postgraduate Information Evenings: dates, times and locations
- campus tours: dates and times of tours
- tuition fees
- funding and scholarships.

Call our dedicated Course Enquiries Team from 9am – 5pm, Monday – Friday.

T: +44 (0)20 7915 5511

E: course-enquiries@westminster.ac.uk

Course Enquiries Team

University of Westminster
First Floor, Cavendish House
101 New Cavendish Street
London W1W 6XH

MEET US IN YOUR COUNTRY

Members of the University frequently travel overseas to meet and interview potential students at exhibitions, partner institutions, alumni receptions and other events. We also work with representatives around the world who can help you with your application to Westminster. Visit westminster.ac.uk/international to see our calendar of visits and local representatives.



All course information is correct at the time of going to press. On occasion, subsequent to publication, some changes may be made to the courses and modules offered. Should any major change be necessary, applicants will be notified at the earliest point. For the latest information please refer to our website.

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westminster.ac.uk/ssh

For courses in:

English, Linguistics and Cultural Studies

Modern Languages and Cultures

Politics and International Relations

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FIND OUT MORE

Mobile app for students: westminster.ac.uk/iwestminster

Sign up for customised content: your.westminster.ac.uk/form/enquiry

Create your own Virtual Open Day: yourvirtualopenday.westminster.ac.uk

COURSE ENQUIRIES

T: +44 (0)20 7915 5511

E: course-enquiries@westminster.ac.uk

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London W1W 6XH



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universities in the world (THE, 2016)